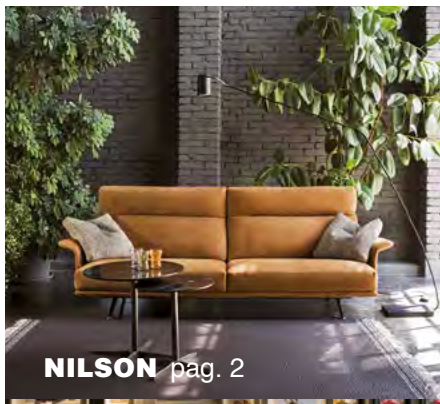
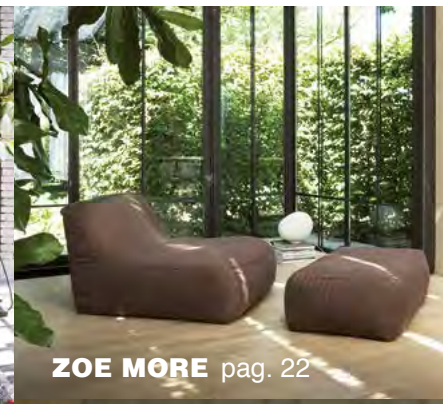
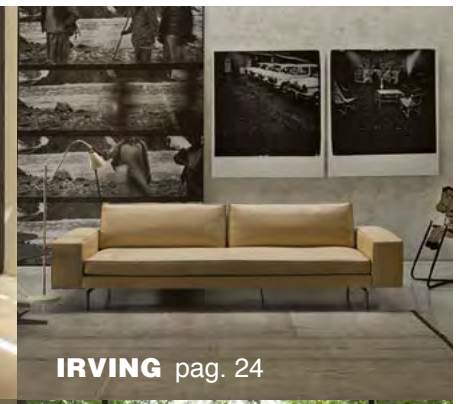
Keeping
up the art of
good living.
VERZELLONI
made in Italy



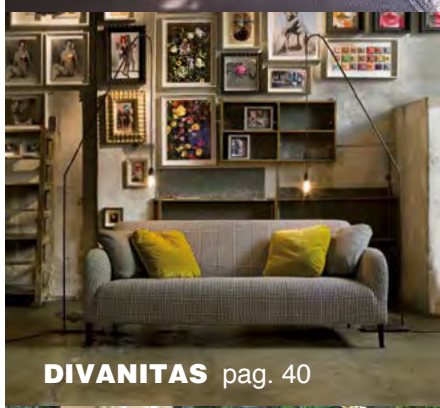
**NILSON** pag. 2



**ZOE MORE** pag. 22



**IRVING** pag. 24



**DIVANITAS** pag. 40

**FOLD** pag. 58

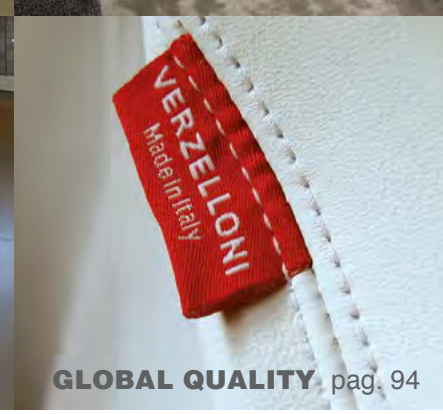
**ETAN** pag. 78

**ANTERO** pag. 84

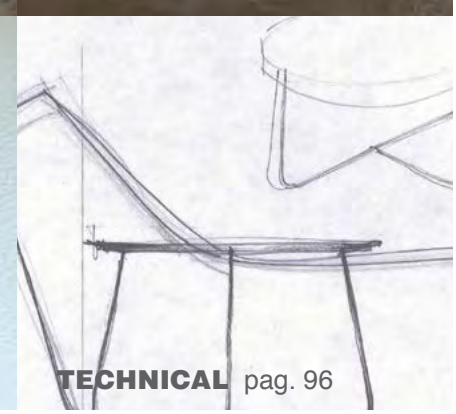
**ZANTE** pag. 86

**CLUB** pag. 88

**BLOG ALTO** pag. 92




**GLOBAL QUALITY** pag. 94



**TECHNICAL** pag. 96

Keeping up the art of good living.

“Portiamo avanti l’arte di vivere bene”

# NILSON

Design Lievore Altherr 2017

Nilson Alto chaise longue SX, laterale 207 DX chaise longue SX, side piece 207 DX Chaiselongue SX, Seitenteil 207 DX
Antero tavolini coffee tables Couchtische

**Nilson Basso** chaise longue SX, laterale 207 DX, poltrone chaise longue SX, side piece 207 DX, armchairs Chaiselongue SX, Seitenteil 207 DX, Sessel
**Zante** tavolini small tables Beistelltische **Antero** tavolini coffee tables Couchtische

Nilson Alto poggiatesta regolabile adjustable headrest regulierbare Kopfstütze

Nilson Alto poltrona e pouf armchair and pouf Sessel und Hocker
Etan librerie basse bookcases low Bücherregale niedrig

Nilson Alto poltrona e pouf armchair and pouf Sessel und Hocker
Etan libreria alta bookcase high Bücherregal hoch

Nilson Lounge poltrone e pouf armchairs and pouf Sessel und Hocker

Nilson Alto divano 253 sofa 253 Sofa 253

Antero tavolino coffee table Couchtisch

Nilson Basso laterale 207 SX, chaise longue DX, poltrona side piece 207 SX, chaise longue DX, armchair Seitenteil 207 SX, Chaiselongue DX, Sessel
Zante tavolini small tables Beistelltische

bracciolo fibra di cuoio armrest leather fiber Armlehne Bonded Leder

Nilson Basso divano 253 braccioli fibra di cuoio sofa 253 armrests leather fiber Sofa 253 Armlehnen Bonded Leder
Club tavolini coffee tables Beistelltische

Nilson Basso poltrone armchairs Sessel

Etan librerie basse bookcases low Bücherregale niedrig

Nilson Alto divano 253 sofa 253 Sofa 253

Etan libreria alta bookcase high Bücherregal hoch

# ZOE MORE

Design Lievore Altherr Molina 2006

# IRVING

Design CRD Verzelloni 2016

Irving chaise longue 123 - 25 A SX, terminale 199 A DX e pouf 99x99 chaise longue 123 - 25 A SX, end piece 199 A DX and poufs 99x99
Chaiselongue 123 - 25 A SX, Endelement 199 A DX und Hocker 99x99

Irving divano 272 - 25 A sofa 272 - 25 A Sofa 272 - 25 A

Club tavolini coffee tables Beistelltische

**Irving** laterale 248 - 25 A SX e dormeuse angolo 219 - A DX side piece 248 - 25 A SX and corner dormeuse 219 - A DX
Seitenteil 248 - 25 A SX und Eckdormeuse 219 - A DX **Blog** tavolino rettangolare rectangular table rechteckiger Beistelltisch

Irving poggiatesta headrest Kopfstütze

Irving chaise longue 123 - 25 A SX, terminale 199 A DX e pouf 99x99 chaise longue 123 - 25 A SX, end piece 199 A DX and poufs 99x99
Chaiselongue 123 - 25 A SX, Endelement 199 A DX und Hocker 99x99

Irving Composizione descritta a pagina 114 Combination described at page 114 Zusammenstellung beschrieben auf Seite 114

Irving divano 273 - 25 B sofa 273 - 25 B Sofa 273 - 25 B

Irving divano 226 - 15 A sofa 226 - 15 A Sofa 226 - 15 A

# DIVANITAS

Design Lievore Altherr Molina 2015

cucitura versione pelle seam leather version Naht Lederversion

Divanitas divano 199 sofa 199 Sofa 199
Etan libreria alta bookcase high Bücherregal hoch

Divanitas divano 199 sofa 199 Sofa 199

Divanitas poltrona e pouf armchair and pouf Sessel und Hocker

Divanitas poltrona armchair Sessel

Divanitas divano 199 e poltrona sofa 199 and armchair Sofa 199 und Sessel
Club tavolini coffee tables Beistelltische

PASTICCERIA POLITICA
Zucker Muckl

Divanitas divano 199 e divano 144 sofa 199 and sofa 144 Sofa 199 und Sofa 144

Zoe pouf Ø 95 pouf Ø 95 Hocker Ø 95 Blog tavolino rotondo round small table runder Beistelltisch

Divanitas poltrona armchair Sessel

Divanitas divano 174 e poltrone sofa 174 and armchairs Sofa 174 und Sessel
Blog tavolino rotondo Alto, rotondo e XL round table Alto, round small table and coffee table XL runder Beistelltisch Alto, runder Beistelltisch und Beistelltisch XL

Divanitas poltrona alta e pouf armchair high and pouf Sessel hohe Rückenlehne und Hocker

# FOLD

Design García Cumini 2014

316

Fold divano 229 e pouf sofa 229 and pouf Sofa 229 und Hocker

Fold Punto Cavallo Composizione descritta a pagina 105 Combination described at page 105 Zusammenstellung beschrieben auf Seite 105

Fold Punto Cavallo poltrona armchair Sessel

Blog tavolino rettangolare Alto e tavolino XL rectangular table Alto and coffee table XL rechteckiger Beistelltisch Alto und Beistelltisch XL

Fold Punto Cavallo Composizione descritta a pagina 105 Combination described at page 105 Zusammenstellung beschrieben auf Seite 105

Fold poltrone armchairs Sessel

Blog tavolino rotondo Alto e tavolino rotondo round table Alto and round small table runder Beistelltisch Alto und runder Beistelltisch

MARILYN MONROE
CHAPLIN

Fold poltrona, divano 207, divano 144 e pouf armchair, sofa 207, sofa 144 and poufs Sessel, Sofa 207, Sofa 144 und Hockers
Blog tavolino rotondo round small table runder Beistelltisch

Fold divano 144 sofa 144 Sofa 144

Fold Punto Cavallo divano 175 sofa 175 Sofa 175 Patty poltrona armchair Sessel
Blog tavolino rettangolare Alto rectangular table Alto rechteckiger Beistelltisch Alto

Fold divano 229 sofa 229 Sofa 229 Blog tavolino rotondo Alto round table Alto runder Beistelltisch Alto

# ETAN

Design Simon Morasi Piperčić 2018

Etan librerie basse bookcases low Bücherregale niedrig

Etan librerie alte bookcases high Bücherregale hoch

1970
VERZELLO
VERZEL
VERZELL
THONET

Antero tavolino coffee table Couchtisch

NEW FORMS
FOLK ART
CITIZEN

ZANTE
Design Lievore Altherr Molina 2018

Zante tavolini small tables Beistelltische

# CLUB

Design CRD Verzelloni 2015

Club tavolini coffee tables Beistelltische Divanitas poltrona bassa armchair low Sessel niedrige Rückenlehne

Club tavolini coffee tables Beistelltische

# BLOG ALTO

Design Lievore Altherr Molina 2014

Grazie alla filiera produttiva completamente ed esclusivamente italiana, ogni prodotto Verzelloni può avvalersi del marchio “Made in Italy”. A conferma di questa dichiarazione Verzelloni ha realizzato il “Decalogo della Qualità Globale”, che può essere consultato sul sito www.verzelloni.it. All’interno del Decalogo sono descritti i principi della qualità che caratterizzano ogni fase del processo produttivo, dalla progettazione alla selezione delle materie prime, fino all’accurata lavorazione, in coerenza con le rigorose procedure interne che derivano da un know-how maturato in oltre 60 anni di attività. Ogni articolo viene corredato da una Scheda Prodotto all’interno della quale sono riportati i dati tecnici e di costruzione, informazioni generali per una buona manutenzione così come lo spaccato tecnico dove sono descritti i materiali utilizzati per realizzare ogni singolo prodotto. Dove necessario, vengono unite le istruzioni complete di immagini relative al montaggio e alla corretta procedura per sfoderare e rivestire il modello acquistato. Allegato alla Scheda Prodotto viene consegnato un campione del rivestimento utilizzato insieme ad un’etichetta su cui vengono riportati la composizione del tessuto, le istruzioni per la manutenzione e il lavaggio ed eventuali informazioni aggiuntive relative alle caratteristiche principali dello stesso.

Through its entirely and exclusive Italian production chain, each product manufactured by Verzelloni is rightly entitled to receive the “Made in Italy” label. To reinforce this statement, Verzelloni has realized a “Global Quality Guide” that can be consulted on the website www.verzelloni.it. Included within the content, Verzelloni describes the main principles of quality distinguishing each step of the production process, from the design stage, to the selection of raw materials, the crafted workmanship, all in accordance with the rigorous internal procedures, the result of over 60 years experience. Every item is provided with a “Product Sheet”, complete with general technical and manufacturing data, information for good maintenance, as well as detailed technical specification and materials used for the manufacturing of each specific product range. Where necessary, instructions and images are provided, showing the right assembly procedure and how to remove or put on the main cover. A sample of the fabric used is also attached to the Product Sheet, with a label showing fabric composition, washing and maintenance instruction with any additional information about the main fabric features.

Dank der vollständig und ausschließlich italienischen Produktionskette hat jedes Verzelloni Produkt ein Recht auf das Markenzeichen “Made in Italy”. Zur Bestätigung dieses Statements hat Verzelloni den “Leitfaden Globaler Qualität” geschaffen, der auf der Website www.verzelloni.it abgerufen werden kann. Dieser „Leitfaden Globaler Qualität“ beschreibt die Qualitätsprinzipien, die jede Phase des Produktionsprozesses charakterisieren, vom Entwurf über die Auswahl der Rohstoffe bis hin zur akkuraten Verarbeitung. Dies geschieht im Einklang mit einer strengen internen Prozedur, die dem in 60ig jähriger Aktivität gewonnenen Know-how entspringt. Jedem Artikel ist ein Produktblatt beigefügt, mit den technischen - und den Herstellungsdaten, den allgemeinen Informationen für eine gute Instandhaltung, sowie dem technischen Querschnitt, in dem die für die Herstellung der einzelnen Produkte verwendeten Materialien beschrieben sind. Wo nötig, werden diese Informationen mit Abbildungen und Anleitungen vervollständigt, die einen korrekten Ablauf für die Abnahme bzw. Montage der Bezüge des erworbenen Modells beschreiben. Dem Produktblatt liegt auch ein Muster des für den Bezug verwendeten Stoffes bei, zusammen mit einem Etikett, auf dem die Zusammensetzung des Stoffes, die Pflege- und Reinigungsanweisungen, sowie alle eventuellen zusätzlichen Informationen über dessen Haupteigenschaften angegeben sind.

## Made in Italy. Global Quality

Keeping up the art of good living.

"Portiamo avanti l'arte di vivere bene"

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**Caratteristiche:** Tavolino dal design lineare e funzionale con piano in marmo; disponibile rotondo o quadrato. Adatto ad ambienti residenziali così come ad aree lounge e raffinati progetti contract. **Struttura:** Piano in marmo Nero Marquinia o Emperador, spessore mm 20. Base in pressofusione di alluminio verniciata color bronzo.

**Features:** Coffee table with a linear and functional design with marble top; available round or square. Suitable for residential environments as well as for lounge areas and refined contract projects. **Structure:** Top in Black Marquinia or Emperador marble, 20 mm thick. Base in die-cast aluminum painted in bronze color.

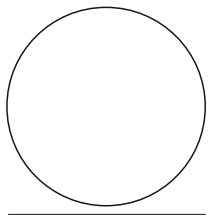
**Eigenschaften:** Couchtisch mit einem linearen und funktionellen Design mit Marmorplatte; verfügbar in rund oder quadratisch. Geeignet sowohl für Wohn- als auch für Lounch Bereiche und raffinierte Vertragsprojekte. **Struktur:** Tischplatte aus Marmor Nero Marquinia oder Emperador, 20 mm stark. Untergestell aus Aluminiumdruckguss, bronzefarben lackiert.

**SEZIONE SECTION SEKTION**

**1**: Pressofusione di alluminio verniciato color bronzo
Die-cast aluminum painted bronze
Aluminium-Druckguss in Bronzefarbe

**ANTERO TAVOLINO Ø 115**

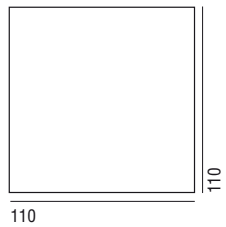
**FRONTE**




**PIANTA**

**ANTERO TAVOLINO 110**

**FRONTE**

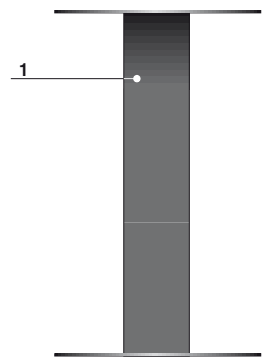



**PIANTA**

**Caratteristiche**: Tavolini di forma rettangolare e rotonda interamente in metallo verniciato a polveri epossidiche nei colori bianco (RAL 9010) e grigio (RAL 7043). Blog, grazie al particolare disegno della base, è un tavolino idoneo ad essere affiancato ai modelli Fold, Joe, Noe, Zoe, Larsen, Link, Hampton, Hampton Memory, Holden, Itaca, Velvet.

**Features**: Round and rectangular small tables entirely made of epoxy powder painted metal in white (RAL 9010) and grey (RAL 7043). The particular design of its base makes Blog an ideal match to models Fold, Joe, Noe, Zoe, Larsen, Link, Hampton, Hampton Memory, Holden, Itaca, Velvet

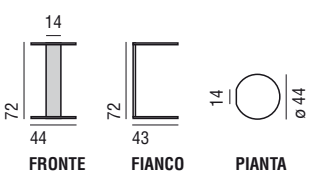
**Eigenschaften**: Rechteckiger und runder Beistelltisch, vollständig aus Metall, mit Epoxidpulver lackiert, Weiß (RAL 9010) und Grau (RAL 7043). Dank des speziellen Designs seines Gestells, ist Blog ein idealer Beistelltisch passend zu den Modellen Fold, Joe, Noe, Zoe, Larsen, Link, Hampton, Hampton Memory, Holden, Itaca, Velvet.



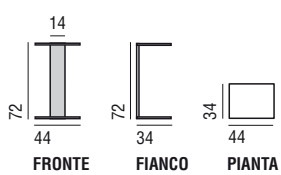

**SEZIONE SECTION SEKTION**

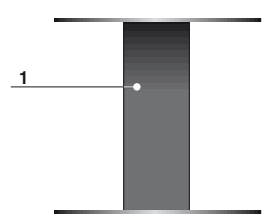
**1**: Metallo verniciato. Metal varnished.
Metall lackiert.

**BLOG ALTO TAVOLINO ROTONDO**




**BLOG ALTO TAVOLINO RETTANGOLARE**

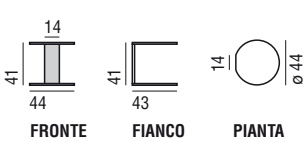


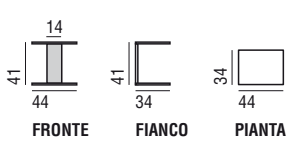

**SEZIONE SECTION SEKTION**

**1**: Metallo verniciato. Metal varnished.
Metall lackiert.

**BLOG TAVOLINO ROTONDO**




**BLOG TAVOLINO RETTANGOLARE**

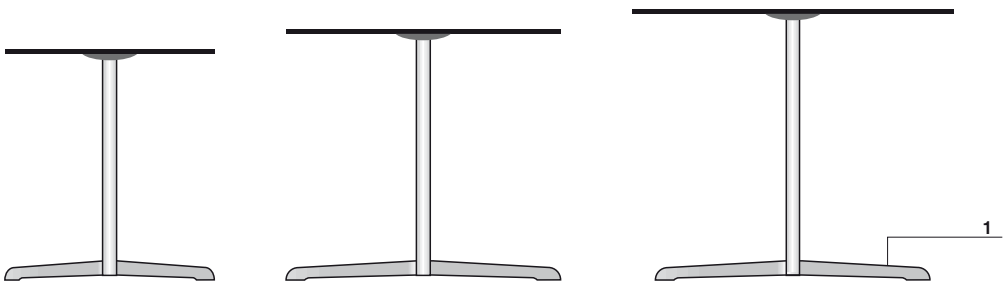



**BLOG TAVOLINO XL**

**Caratteristiche**: Serie di tavolini di 3 misure e altezze diverse accostabili e sovrapponibili. **Struttura e finiture**: Piano in laminato stratificato finitura wengé, spessore mm. 12, piano in metallo rivestito in rigenerato di fibre di cuoio color testa di moro, tagliato e cucito al vivo oppure piano in marmo Nero Marquinia o Emperador, spessore mm. 20. Base in pressofusione di alluminio verniciata color bronzo. **Customizzazione**: Per progetti e forniture contract, su richiesta, è possibile realizzare i tavolini con il piano con finiture diverse anche in versione ignifugo 1IM. Quotazioni su misura in funzione di finiture e quantità.

**Features**: Series of 3 coffee tables of different sizes and heights matched and overlapping. **Structure and finishes**: Stratified laminate top in wengé finish, thickness 12 mm, top in metal covered by dark brown regenerated leather fibres with visible cut and sewing or top in Nero Marquinia or Emperador marble, thickness mm. 20. Base in die-cast aluminum painted bronze. **Custom-made**: For projects and contract supplies, on request, we can carry out tables with the top with different finishes even in the 1IM fireproof version. Quotations are made ad hoc up to finishes and quantity required.

**Eigenschaften**: Serie von 3 Beistelltischen verschiedener Größen und Höhen, aufeinander abgestimmt und überlappend aufstellbar. **Struktur und Ausführungen**: Top in Schichtlaminat in Farbe Wengé, Stärke 12 mm; Metalltop mit dunkelbraunem Bonded Leder mit Steppnaht, oder Marmortop in Nero Marquinia oder Emperador, Stärke 20 mm. Untergestell in Aluminium-Druckguss in Bronzefarbe. **Sonderanfertigungen**: Für Projekte und Objektlieferungen können die Tische, auf Anfrage, mit einem Top in verschiedenen Finishs, auch in der feuerfesten Version 1IM, geliefert werden. Kostenvoranschlag je nach Ausführung und Anzahl.

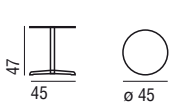



**SEZIONE SECTION SEKTION**

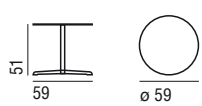
**1**: Pressofusione di alluminio verniciato color bronzo
Die-cast aluminum painted bronze
Aluminium-Druckguss in Bronzefarbe

**VERSIONE WENGÉ E RIGENERATO DI FIBRA DI CUOIO - VERSION WENGÉ AND REGENERATED LEATHER FIBRES - VERSION WENGÉ UND BONDED LEDER**

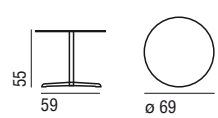
**CLUB TAVOLINO Ø 45**




**CLUB TAVOLINO Ø 59**

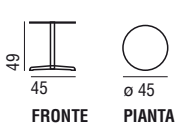



**CLUB TAVOLINO Ø 69**

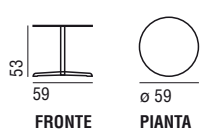



**VERSIONE MARMO - VERSION MARBLE - VERSION MARMOR**

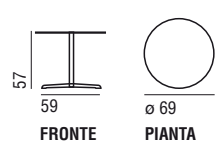
**CLUB TAVOLINO Ø 45**




**CLUB TAVOLINO Ø 59**




**CLUB TAVOLINO Ø 69**

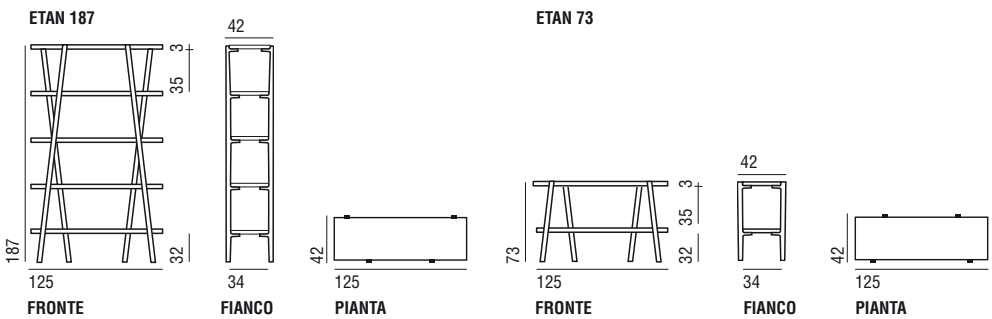


## etan design Simon Morasi Piperčić (2018)

**Caratteristiche**: Con la sua leggerezza Etan sa conquistare chi desidera completare con grazia i propri spazi. Le sue linee verticali, una opposta all'altra, creano un gioco visivo che mostra il carattere distintivo della libreria. È stata disegnata con una dolce raggiatura che le conferisce un aspetto accogliente e friendly. Disponibile in due diverse altezze, accostabili liberamente fra loro, consente di organizzare lo spazio a disposizione, secondo le proprie necessità, in modo semplice ed efficace. **Struttura e Finitura:** Particolare attenzione è stata portata dal progettista allo studio del montaggio, per essere veramente semplice e alla portata di tutti, anche ai meno esperti. L'ingegnerizzazione di Etan non ha trascurato nemmeno lo studio dell'ingombro, per facilitarne il trasporto. La libreria è realizzata in legno di rovere massello, con finitura a poro aperto, white oil oppure black oil, che ne esalta le naturali venature. Ciascuna finitura trova una sua corrispondenza con il tavolino Zante.

**Features**: With its lightness Etan knows how to conquer those who want to gracefully complete their spaces. Its vertical lines, one opposite to the other, create a visual game that shows the distinctive character of the bookcase. It has been designed with a soft rounding that gives it a welcoming and friendly appearance. Available in two different heights, that can be freely placed together, allowing you to organize the space available, according to your needs, in a simple and effective way. **Structure and Finishing**: Special attention has been paid by the designer to the study of the assembly, to be really simple and user-friendly for everyone, even the less experienced. The engineering of Etan did not neglect even the study of encumbrance, to facilitate transport. The bookcase is made of solid oak wood, with an open-pore finish, white oil or black oil, which enhances its natural grain. Both finishes match with the coffee table Zante.

**Eigenschaften**: Etan erobert durch seine Leichtigkeit diejenigen, die ihre Räume mit zierlichen Möbeln ausstatten möchten. Seine vertikalen Linien, eine gegenüber der anderen, schaffen ein visuelles Spiel, das den unverwechselbaren Charakter des Bücherregals zeigt. Die weichen Rundungen verleihen ihm ein ansprechendes und friendly Aussehen. Verfügbar in zwei unterschiedlichen Höhen, können diese beliebig aneinandergestellt werden und somit einfach und wirkungsvoll den verfügbaren Raum, je nach Bedarf, organisieren. **Struktur und Ausführungen**: Besondere Aufmerksamkeit hat der Designer dem Studium der Montage gewidmet, um diese wirklich einfach und für jedermann möglich zu gestalten, auch für weniger Erfahrene. Das Engineering des Etan vernachlässigt nicht einmal das Studium des Platzbedarfs, um den Transport zu erleichtern. Das Bücherregal ist aus Eiche massiv mit offenporigem Finish, white oil oder black oil, die seine natürliche Maserung akzentuieren. Beide Finishs entsprechen dem der Beistelltische Zante.




**SEZIONE SECTION SEKTION**

Legno rovere massello, finitura white oil oppure black oil
Solid oak white oil or black oil finish
Eiche massiv in white oil oder black oil Finish

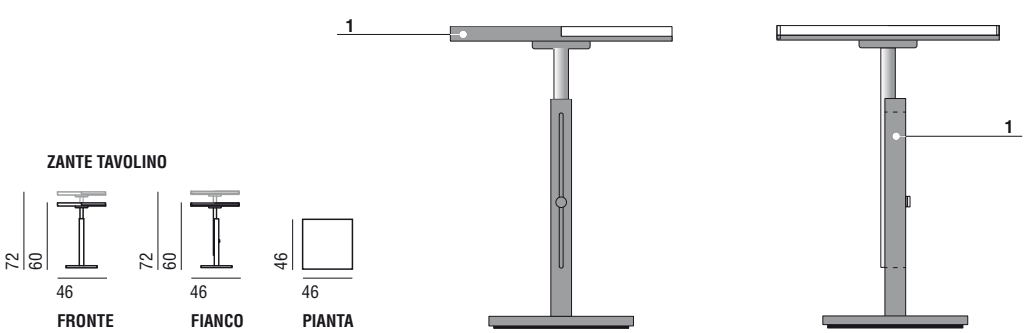
Eta_tec_001

## zante design Lievore Altherr Molina (2018)

**Caratteristiche**: Design essenziale, dimensioni contenute, regolabile in altezza con un semplice gesto; queste caratteristiche fanno di Zante un ideale e versatile piano d'appoggio. Grazie alla regolazione in altezza, i tavolini Zante si possono sovrapporre e accostare fra di loro. **Struttura e Finitura**: Il tavolino è realizzato in legno di rovere massello con finitura a poro aperto, white oil oppure black oil, che ne esalta le naturali venature. Ciascuna finitura trova una sua corrispondenza con la libreria Etan.

**Features:** Essential design, small size, adjustable in height with a simple gesture; these characteristics make Zante an ideal and versatile top. Thanks to the possibility of adjusting its height the tables Zante can be used overlapped as well as placed side by side. **Structure and Finishing**: The table is made of solid oak wood with open pore finish, white oil or black oil, which enhances the natural grain. Both finishes match with the Etan bookcase.

**Eigenschaften**: Essentiell im Design, kleine Größe, mit einer einfachen Geste in der Höhe justierbar; das sind die Eigenschaften, die Zante zu einer idealen und vielseitigen Ablagefläche machen. Dank der Höhenverstellung können die Zante Tische überlappend und nebeneinander aufgestellt werden. **Struktur und Verarbeitung**: Der Beistelltisch ist aus massivem Eichenholz mit offenporiger Oberfläche, white oil oder black oil, die seine natürliche Maserung akzentuieren. Beide Finishs entsprechen dem der Bücherregale Etan.




**SEZIONE SECTION SEKTION**

**1**: Legno rovere massello, finitura white oil oppure black oil
Solid oak white oil or black oil finish
Eiche massiv in white oil oder black oil Finish

Zan_tec_001

# divanitas design Lievore Altherr Molina (2015)

**Caratteristiche**: Divanitas è la riedizione di un modello disegnato da Alberto Lievore & Asociados e realizzato da Verzelloni nel 1996. Il modello, che conserva la linea innovativa, sinuosa ed essenziale, della prima edizione, è stato rivisitato nelle proporzioni e nel comfort di seduta e schienale per meglio rispondere alle attuali esigenze abitative. La ridotta profondità rende Divanitas adatto a spazi e ambienti di dimensioni contenute. La collezione comprende tre diverse misure di divani, una poltrona bassa, una poltrona alta e un pouf. A seconda del rivestimento scelto, la fodera si realizza in due diverse finiture: con cucitura ribattuta semplice o con "Punto Cavallo" (vedi sotto). Il "Punto Cavallo" è un'impuntura decorativa disponibile in 11 colori (vedi retrocopertina listino prezzi) da abbinare a piacere ai tessuti dichiarati idonei per questa finitura. Il "Punto Cavallo" si fornisce con supplemento di prezzo. Il rivestimento è completamente sfoderabile ad eccezione della versione in pelle. **Versione Pelle**: La versione in pelle differisce da quella in tessuto. Sulla parte interna del bracciolo si esegue una cucitura diagonale. **Struttura**: Fusto in legno massello e multistrato, molleggio con nastri elastici intrecciati. Il piede, di serie, è in fusione di alluminio verniciato color bronzo oppure, su richiesta e con supplemento di prezzo, ricoperto in legno finitura rovere naturale o rovere moro. **Imbottiture**: In poliuretano espanso indeformabile a densità differenziata più fibra poliestere, prerivestimento in tela di cotone accoppiata con fibra poliestere.

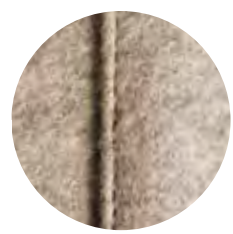
**Features**: Divanitas is the new re-styling of a model designed by Alberto Lievore & Asociados and created by Verzelloni in 1996. The model preserves the innovative, sinuous and essential line of the first edition while it has been revised in the proportions and in the comfort of the seat and back to better meet the current housing needs. The reduced depth makes Divanitas suitable to small spaces and areas. The range includes three different sizes of sofas, an armchair available either with low or with high backrest and a pouf. Covers are completely and easily removable. According to the chosen fabric upholstery cover can be delivered in two different finishes: single lapped seam or with "Punto Cavallo" (see below). "Punto Cavallo" is a decorative stitching available in 11 colours (see back cover price list) to be matched at pleasure with the fabric. Fabric needs to be chosen among those specified as suitable for this finish. There is an up charge for the "Punto Cavallo" option. **Leather version**: The leather version differs from the fabric version. A diagonal seam is executed on the inside part of the armrest. **Framework**: Frame is in solid wood and plywood, sprung with interwoven elastic belts. The foot is in burnished cast aluminium series. Upon request and with up charge, wood covered natural oak or moor oak finish. **Padding**: Non-deformable differentiated density foamed polyurethane and polyester fibre; under-covering in cotton canvas coupled with polyester fibre.

**Eigenschaften**: Divanitas ist die Neuausgabe eines Modells, entworfen von Alberto Lievore & Asociados und von Verzelloni im Jahr 1996 realisiert. Das Modell, das die innovative, geschwungene und essentielle Linie der Erstausgabe bewahrt, ist in seinen Proportionen und seinem Sitzkomfort überarbeitet worden, um den heutigen Ansprüchen zu genügen. Dank der reduzierten Tiefe eignet sich das Divanitas für begrenzte Räumlichkeiten. Die Kollektion umfasst drei Sofas verschiedener Größen, einen Sessel mit niedriger Rückenlehne, einen Hochlehner und einen Hocker. Je nach Wahl des Stoffes, gibt es den Bezug in zwei unterschiedlichen Ausführungen: mit einfacher Kappnaht oder mit dem "Punto Cavallo" (siehe unten); ein Zierstich, der in 11 verschiedenen Farben bei den dafür geeigneten Stoffen realisiert werden kann (siehe Deckblatt Innenseite der Preisliste). Der "Punto Cavallo" ist mit Aufpreis erhältlich. Die Bezüge sind komplett abnehmbar, mit Ausnahme der Lederausführung. **Lederversion**: Die Lederversion unterscheidet sich von der Stoffversion. An der Innenseite der Armlehne wird eine diagonale Naht ausgeführt. **Struktur**: Der Rahmen besteht aus Massiv- und Mehrschichtholz und einer Federung mit geflochtenen elastischen Gurten. Der serienmäßige Fuß ist in Aluminiumguß in Bronzefarbe; auf Anfrage und mit Aufpreis furniert Eiche hell oder Eiche dunkel. **Polsterung**: Formstabiles Polyurethan mit differenzierten Dichten plus Polyesterfaser. Unterbezug aus Baumwolle mit Polyesterfaser.

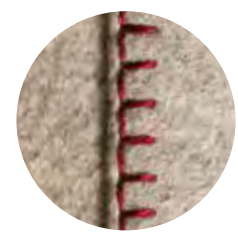
## PIEDE FOOT FUSS

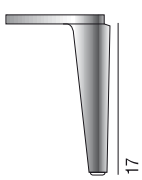
Fusione di alluminio verniciato color bronzo (di serie)
Ricoperto in legno finitura rovere naturale (con supplemento di prezzo)
Ricoperto in legno finitura rovere moro (con supplemento di prezzo)
Bronze painted aluminium cast (series)
Wood covered natural oak (with up charge)
Wood covered moor oak (with up charge)
Standardausführung in bronzefarbenem Aluminiumguss
Furnier Eiche hell (mit Aufpreis)
Furnier Eiche dunkel (mit Aufpreis)

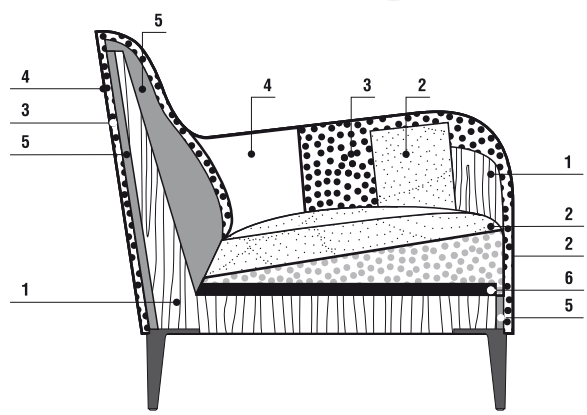
Cucitura ribattuta semplice;
Single lapped seam;
einfache Kappnaht.



Cucitura Punto Cavallo;
Stitching Punto Cavallo;
Ziernaht Punto Cavallo.

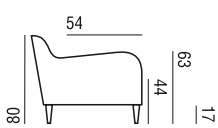




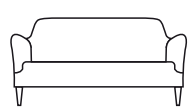

## SEZIONE SECTION SEKTION

**1**: Fusto in legno massello e multistrato. Frame in solid wood and plywood. Korpus aus Massiv-und schichtverleimtem Holz.
**2**: Poliuretano a densità differenziata. Differentiated density polyurethane. Polyurethan differenzierter Dichten.
**3**: Fibra Poliestere. Polyester Fibre. Polyesterfaser.
**4**: Fodera in tela. Fabric lining. Stofffutter.
**5**: Poliuretano. Polyurethane. Polyurethan.
**6**: Nastri elastici intrecciati. Elastic belts interwoven. Geflochtene elastische Gurte.

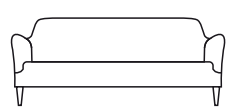



**FIANCO**

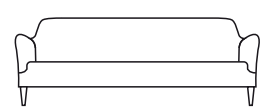
**POLTRONA**




**DIVANO 144**




**DIVANO 174**

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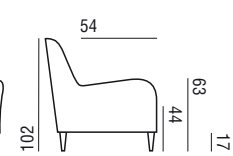



**FIANCO POLTRONA ALTA**

**POLTRONA ALTA**

**FIANCO POUF**

**POUF 65**

**CUSCINO 45X45**

Cucitura Punto Cavallo Stitching Punto Cavallo Ziernaht Punto Cavallo

# fold design García Cumini (2014)

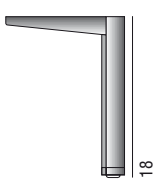
**Caratteristiche**: Fold, grazie alla profondità di soli 85 cm, è una collezione pensata per gli spazi contenuti e raffinati che si caratterizza nel suo design e nella sua personalità per una serie di cuciture che traggono ispirazione dal sistema di chiusura della busta. Fold si compone di divani, laterali, chaise longue, dormeuse e terminale da combinare in base alle proprie esigenze. Da sottolineare la doppia funzione che i moduli con bracciolo possono svolgere: quelli con un bracciolo possono essere utilizzati sia come laterale che come angolo; quelli con due braccioli sia come divano che come angolo laterale. Allo stesso modo la dormeuse può essere utilizzata come modulo indipendente o inserita come dormeuse angolo in una composizione. Completano l'offerta la poltrona, le cui dimensioni sono più ridotte rispetto agli altri moduli, i pouf, comodi cuscini e poggiareni. A seconda del rivestimento scelto la fodera si realizza in due diverse finiture: con cucitura ribattuta semplice o con "Punto Cavallo" (vedi pag. 106) Il "Punto Cavallo" è un'impuntura decorativa disponibile in 11 colori da abbinare a piacere al tessuto da scegliere fra quelli indicati come idonei (vedi retrocopertina listino prezzi. La finitura "Punto Cavallo" si fornisce con supplemento di prezzo. Il rivestimento è completamente e facilmente sfoderabile (ad eccezione della versione in Pelle) e i componibili vengono forniti di serie con un pratico sistema di aggancio. Fold si può attrezzare con i tavolini Blog; in particolare il tavolino Blog Alto, ideato appositamente per completare la collezione Fold, offre un valido piano d'appoggio all'altezza del bracciolo. **Versione Pelle**: La versione con rivestimento in Pelle ha una lavorazione diversa da quella in tessuto. Viene realizzata solamente con la cucitura ribattuta semplice e senza la tasca aperta posta sulla sommità del bracciolo (vedi pag. 106). **Struttura**: Fusto in legno massello e multistrato, molleggio con nastri elastici intrecciati. Il piede è in fusione disponibile nelle seguenti finiture: cromato, verniciato bianco opaco (RAL 9010), rosso opaco (RAL 3027) oppure grigio opaco (RAL 7022). **Imbottiture**: In poliuretano espanso indeformabile a densità differenziata, la seduta ha lo strato superiore in poliuretano Memory Foam e il tutto è ricoperto da uno strato di fibra poliestere, che dona un aspetto morbido e vissuto che va accettato in quanto voluto. Prerivestimento in tela bianca di cotone. I cuscini e i poggiareni sono in piuma d'oca e anitra bianca vergine.

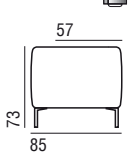
**Features**: Fold has been thought for limited but refined spaces, thanks to its depth of just mm 850, where its particular stitching, reminding the sealing of envelopes, characterize the design and personality of this collection. The range includes sofas, side pieces, chaise longue, dormeuse and end piece in order to answer to the different client's needs. To be emphasised is the double use of the modules with armrest: those with one armrest can be used as side- or corner pieces, while those with two arms work as sofas or as side corners. Likewise, dormeuse can be used either as a free-standing module or as a corner dormeuse when combined with other elements. Proportioned armchair, poufs comfortable cushions and lumbar cushions complete the range. According to the chosen fabric upholstery the cover can be delivered in two different finishes: single lapped seam or with Punto Cavallo (see page 106). Punto Cavallo is a decorative stitching available in 11 colours to be matched at pleasure to fabric to choose among those specified as suitable for this finish (see back cover price list). There is an up charge for the Punto Cavallo option. Covers are completely and easily removable (except for the leather version). For composition a practical connecting system is also provided. Fold can be completed with Blog small tables; in particular Blog Alto has been designed to complete the collection Fold, and offers a functional rest top at the armrest height. **Cover in leather**: finishing of the covers in leather differs from the one in fabric. Cover in leather is provided with the single lapped seam only, and without the pocket on the upper part of the armrest (see page 106). **Framework**: Frame is in solid wood and plywood, sprung with interwoven elastic bands. Feet are in cast, available in four finishes: chrome, white-matt (RAL 9010), red-matt (RAL 3027) or grey-matt (RAL 7022) painted. **Padding**: Fold is padded with differentiated density non-deformable polyurethane foam, the upper layer of the seat is in Memory Foam polyurethane finished with polyester fibre, giving a soft and aged appearance that must be accepted as it is intentional. Underlining in white cotton. Cushions and Lumbar Cushions are in goose and duck white, new feathers.

**Eigenschaften**: Dank seiner Tiefe von 85 cm, ist Fold eine Kollektion, die für etwas kleinere und elegante Räumlichkeiten gedacht ist. Ihre Nahtverarbeitung, die sich am Verschlusssystem eines Kuverts inspiriert, charakterisiert ihr Design und ihre Persönlichkeit. Die Kollektion Fold bietet Sofas, Seitenteile, Chaiselongue, Dormeuse und Endelemente, die je nach Bedarf miteinander kombiniert werden können. Hervorzuheben sei die mögliche Doppelfunktion der Elemente mit Armlehne: Elemente mit einer Armlehne können sowohl als Seitenteil als auch als Eckelement eingesetzt werden; die Elemente mit zwei Armlehnen sowohl als Sofa als auch als Seiteneckteil. Ebenso kann die Dormeuse entweder als alleinstehendes Modul oder als Eckdormeuse gestellt werden. Ein Sessel, dessen Maße, im Vergleich zu den anderen Elementen der Kollektion, reduzierter sind, rundet, zusammen mit den Hockern, bequemen Wurf- und Lendenkissen, das Angebot ab. Je nach Stoffwahl kann der Bezug in zwei unterschiedlichen Verarbeitungen realisiert werden: einfache Kappnaht oder Ziernaht „Punto Cavallo" (siehe Seite 106). Letztere ist in 11 Farben erhältlich und kann nach Wunsch mit den dafür geeigneten Stoffen kombiniert werden (siehe Deckblatt Innenseite der Preisliste). Die Verarbeitung mit Punto Cavallo ist mit einem Aufpreis verbunden. Der Bezug ist leicht und vollständig abnehmbar (Lederversion ausgenommen) und die Anbauelemente sind serienmäßig mit einem praktischen Verbindungssystem ausgestattet. Fold kann mit den Beistelltischen Blog ergänzt werden, insbesondere mit Blog Alto, der speziell für die Kollektion Fold gedacht ist und der eine ideale Ablagefläche in Höhe der Armlehne bietet. **Lederbezug**: Die Ausführung in Leder hat eine andere Verarbeitung als die Stoffversion. Sie wird ausschließlich mit einfacher Kappnaht und ohne die spezielle Faltung auf der Oberseite der Armlehne realisiert (siehe Seite 106). **Struktur**: Korpus aus Massiv- und Mehrschichtholz, Federung mit geflochtenen elastischen Gurten. Das gegossene Fußgestell ist in folgenden Ausführungen erhältlich: verchromt, mattlackiert in Weiß (RAL 9010), Rot (RAL 3027) oder Grau (RAL 7022). **Polsterungen**: Formstabiles Polyurethan mit differenzierten Dichten, wobei die obere Schicht des Sitzkissens aus Polyurethan „Memory Foam" besteht und das Ganze eine Schicht Polyesterfaser überzieht, das ein weiches und „gelebtes" Aussehen verleiht, das gewollt ist und als solches akzeptiert werden muss. Unterbezug aus weißer Baumwolle. Die Füllung der Wurf- und Lendenkissen ist aus neuen, weißen Gänse- und Entenfedern.

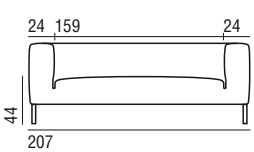
## PIEDE FOOT FUSS

Fusione di metallo verniciato opaco color bianco (RAL 9010);
fusione di metallo verniciato opaco color rosso (RAL 3027);
fusione di metallo verniciato opaco color grigio (RAL 7022);
fusione di metallo finitura a cromo.
Feet in cast finishing white-matt (RAL 9010) painted;
feet in cast finishing red-matt (RAL 3027) painted;
feet in cast finishing grey-matt (RAL 7022) painted;
feet in cast finishing chrome.
Fuß in Metallguß mattlackiert Weiß (RAL 9010);
Fuß in Metallguß mattlackiert Rot (RAL 3027);
Fuß in Metallguß mattlackiert Grau (RAL 7022);
Fuß in Metallguß verchromt.

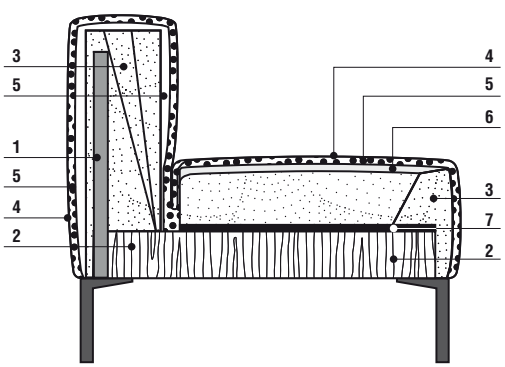



**FIANCO**



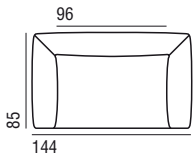

**FRONTE**



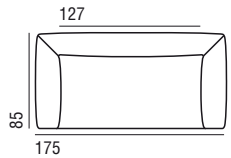

## SEZIONE SECTION SEKTION

**1**: Pannello multistrato. Plywood base-panel. Mehrschichtholtz.
**2**: Fusto in legno massello e multistrato. Frame in solid wood and plywood. Korpus aus Massiv- und Mehrschichtholz.
**3**: Poliuretano a densità differenziata. Differentiated density polyurethane. Polyurethan differenzierter Dichte.
**4**: Fodera in tela. Fabric lining. Unterbezug.
**5**: Fibra Poliestere. Polyester Fibre. Polyesterfaser.
**6**: Poliuretano Memory Foam. Polyurethane Memory Foam. Polyurethan Memory Foam.
**7**: Nastri elastici intrecciati. Elastic belts interwoven. Geflochtene elastische Gurte.

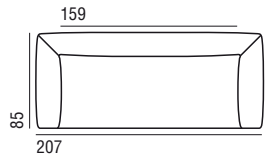
# fold design García Cumini (2014)



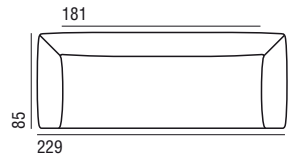

**DIVANO 144**
**LATERALE ANGOLO 144 DX - SX**



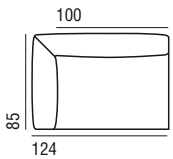

**DIVANO 175**
**LATERALE ANGOLO 175 DX - SX**



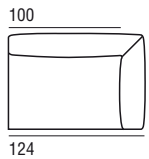

**DIVANO 207**
**LATERALE ANGOLO 207 DX - SX**



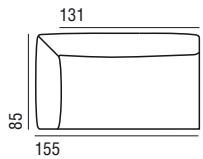

**DIVANO 229**
**LATERALE ANGOLO 229 DX - SX**



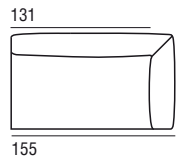

**LATERALE 124 SX**
**ANGOLO 124 SX**



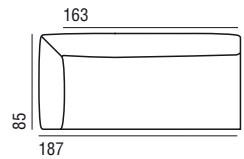

**LATERALE 124 DX**
**ANGOLO 124 DX**



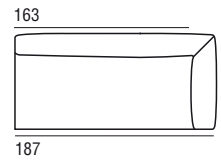

**LATERALE 155 SX**
**ANGOLO 155 SX**



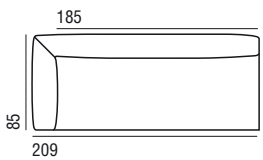

**LATERALE 155 DX**
**ANGOLO 155 DX**



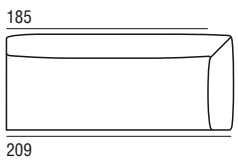

**LATERALE 187 SX**
**ANGOLO 187 SX**



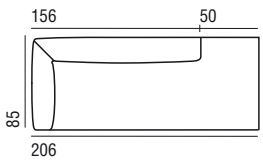

**LATERALE 187 DX**
**ANGOLO 187 DX**



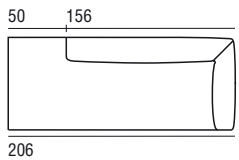

**LATERALE 209 SX**
**ANGOLO 209 SX**



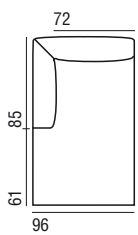

**LATERALE 209 DX**
**ANGOLO 209 DX**



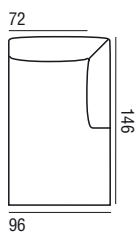

**DORMEUSE 206 SX**



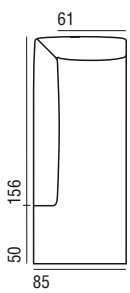

**DORMEUSE 206 DX**



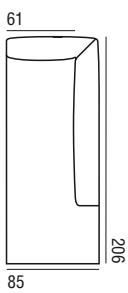

**CHAISE LONGUE SX**



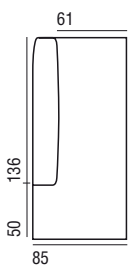

**CHAISE LONGUE DX**



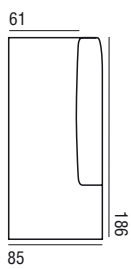

**DORMEUSE**
**ANGOLO SX**



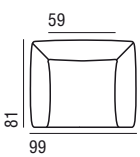

**DORMEUSE**
**ANGOLO DX**



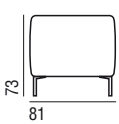

**TERMINALE 186 SX**



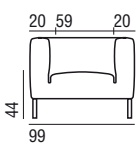

**TERMINALE 186 DX**



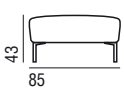

**POLTRONA**



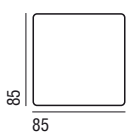

**FIANCO**



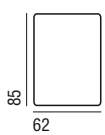

**FRONTE**




**FIANCO POUF**



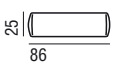

**POUF 85x85**



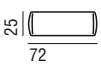

**POUF 62x85**

**CUSCINO**
**42x42**

**CUSCINO**
**54x33**




**CUSCINO**
**POGGIARENI 86**




**CUSCINO**
**POGGIARENI 72**

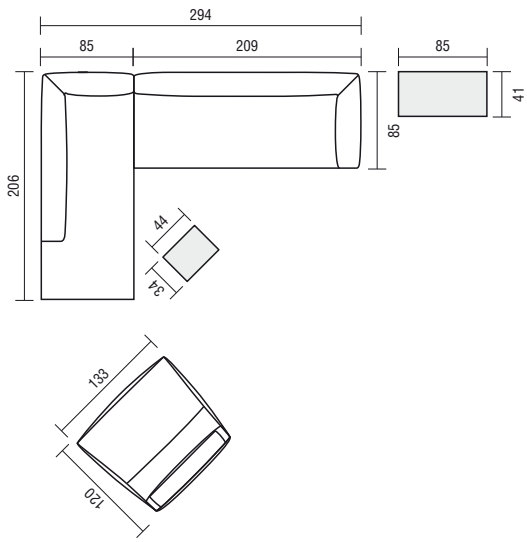
**CUSCINO**
**POGGIARENI 56**

**CUSCINO**
**POGGIARENI 40**

# fold design García Cumini (2014)

**Descrizione composizioni fotografate - Description of the photographed combinations - Beschreibung der abgebildeten Zusammenstellungen**

Foto pagina - photo at page - Bid auf Seiten: 62/63

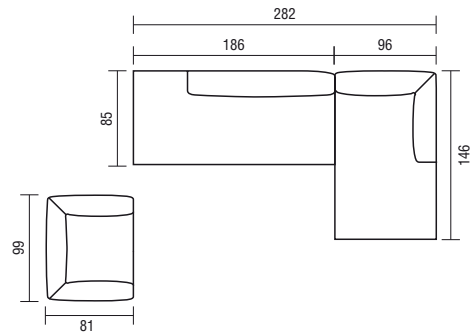



**1 dormeuse angolo SX**
**1 laterale 209 DX**
**1 Zoe poltrona XL**
**1 tavolino Blog rettangolare**
**1 tavolino Blog XL**

**1 corner dormeuse SX**
**1 side piece 209 DX**
**1 Zoe XL armchair**
**1 Blog rectangular small table**
**1 Blog coffee table XL**

**1 Eckdormeuse SX**
**1 Seitenteil 209 DX**
**1 Zoe XL Sessel**
**1 rechteckiger Beistelltisch Blog**
**1 Beistelltisch XL Blog**

Foto pagina - photo at page - Bid auf Seiten: 66/67

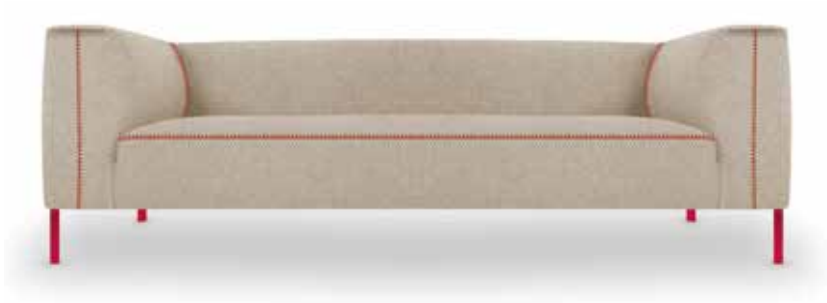



**1 chaise longue DX**
**1 terminale 186 SX**
**1 poltrona**

**1 chaise longue DX**
**1 end piece 186 SX**
**1 armchair**

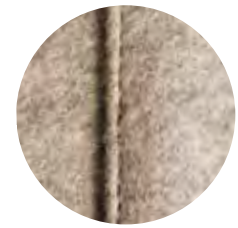
**1 Chaiselongue DX**
**1 Endelement 186 SX**
**1 Sessel**

## FINITURE - FINISHING - AUSFÜHRUNGEN



Cucitura Punto Cavallo
Stitching Punto Cavallo
Ziernaht Punto Cavallo

Cucitura ribattuta semplice
Single lapped seam
einfache Kappnaht



Cucitura versione tessuto Punto Cavallo
Fabric version stitching Punto Cavallo
Stoffversion Zierstich Punto Cavallo

Cucitura versione pelle solo ribattuta semplice con tasca chiusa
Leather version single lapped seam only closed pocket
Lederversion einfache Kappnaht Nur mit geschlossener Falte

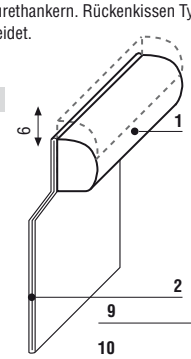
**Caratteristiche**: Sistema di sedute dalla linea solida ed essenziale; alto da terra, è caratterizzato da un piede a ponte in fusione di alluminio che gli conferisce leggerezza e dinamismo. Un bordino nello stesso tessuto del rivestimento scelto aggiunge un tocco di eleganza al modello. Un elemento distintivo importante è dato dalla possibilità di scegliere tra due diverse misure di bracciolo, uno di spessore cm. 25 e uno di spessore cm. 15. Le diverse dimensioni dei braccioli permettono di realizzare differenti configurazioni estetiche e, con il bracciolo da cm. 15, a parità di larghezza di seduta, ottenere un minore ingombro esterno. Divani, laterali, laterali angoli, dormeuse e chaise longue sono disponibili sia con i braccioli da cm. 25 che con i braccioli da cm.15. I rimanenti moduli in collezione quali elementi, angoli, terminali e dormeuse angolo si possono accostare a entrambe le tipologie di bracciolo. Pouf in diverse misure completano il sistema. Irving offre inoltre la possibilità di scegliere fra due differenti versioni di schienale: con schienali rettangolari (tipo "A") o con cuscini-schienale (tipo "B" cm. 57x53) in quantità predefinita. Per permettere una maggiore personalizzazione Irving si può realizzare anche nella versione "BASE" (senza cuscini-schienale) da completare con i cuscini-schienale scelti fra quelli proposti in collezione. È disponibile un comodo poggiatesta formato da una struttura rivestita in rigenerato di fibre di cuoio color testa di moro, tagliato e cucito al vivo, e da un cuscino regolabile in altezza grazie a dei magneti. Il cuscino si può rivestire in tessuto o pelle. Nella versione con il bracciolo da cm. 25 è disponibile un comodo piano d'appoggio in cuoio color naturale o testa di moro. Irving si può inoltre attrezzare con i tavolini della serie Club. Il rivestimento è completamente sfoderabile ad eccezione della versione in pelle. **Struttura**: Fusto in legno massello e multistrato, imbottito in poliuretano espanso indeformabile a densità differenziata, molleggio con nastri elastici intrecciati. Prerivestimento con tela di cotone accoppiata con fibra poliestere. Piede a ponte di serie in fusione di alluminio verniciato color bronzo oppure, su richiesta, in fusione di alluminio lucidato. **Imbottiture cuscini**: Cuscini di seduta in poliuretano espanso indeformabile a densità differenziata e fibra poliestere. Cuscini-schienale tipo "A" in piuma canalizzata con inserto in poliuretano; cuscini-schienale tipo B (cm. 57x53) sono interamente in piuma canalizzata. Cuscini decorativi e poggiareni opzionali sono completamente in piuma. Tutte le imbottiture sono interamente prerivestite con tela bianca.

**Features**: Seating system distinguished by a solid and essential line; high from the ground, characterized by a bridge-shaped foot in aluminium cast that confers lightness and dynamism. A piping in the same fabric chosen for the cover gives a touch of elegance to the model. An important hallmark for this collection is the possibility to choose between two different sizes of armrest, one it's 25 cm thick and one it's 15 cm thick. The two alternatives in the armrest width allow different options of esthetic configurations. Thanks to the 15 cm thick armrest it is possible to create sectionals, with the same seat width, but in a reduced overall space. Sofas, side pieces, side corners, dormeuse and chaise longue are available with both armrests: 25 cm as well as with 15 cm. The remaining modules of the collection such as elements, corners, end pieces and corner dormeuse can be combined with both kinds of armrest. Pouf in different sizes complete the system. Irving offers the possibility to choose between two backrest versions: with rectangular backrests (type "A") or with backrest-cushions (type "B" 57x53 cm) in a predefined quantity. Irving is also available in the "BASE" version (without backrest cushions) to be equipped and completed with backrest cushions selected among those available in the collection. It is available a comfortable headrest consisting of a frame, covered in dark brown regenerated leather fibers with visible cut and sewing, and a cushion. Cushion is adjustable in the height thanks to magnets and can be upholstered either in fabric or in leather. For the 25 cm armrest a comfortable plate in leather in natural color or dark brown shade is available. Irving can be also equipped with the series Club table. The cover can be completely and easily removed with the exception of the leather cover. **Framework**: Frame made of solid and plywood, padded with non-deformable expanded polyurethane of differentiated density, and sprung with interwoven elastic belts. Cotton lining coupled with polyester fibre. Bridge-shaped feet in bronzed painted aluminium cast as standard, or in polished aluminium cast upon request. **Cushion padding**: Seat cushions in non-deformable expanded polyurethane with differentiated densities, and polyester fibre. Backrest-cushions type "A" with canalised feather and polyurethane insert; backrest-cushions type "B" entirely made with canalised feather. Optional cushions and lumbar-cushions are entirely in feather. All padding is fully lined with white fabric.

**Eigenschaften**: Das Modulsystem mit einer kompakten und essentiellen Linie, nicht bodennah, kennzeichnet ein brückenförmiger Fuß in Aluminiumguss, der ihm Leichtheit und Dynamismus verleiht. Ein Keder des gleichen Stoffes, wie für das Sofa gewählt, ergänzt die Eleganz des Modells. Ein wichtiges Unterscheidungselement liegt in der Möglichkeit, zwischen zwei verschiedenen Armlehnbreiten, entweder 25 cm oder 15 cm, zu wählen. Die unterschiedlichen Armlehnbreiten erlauben verschiedene ästhetische Kompositionen und mit einer 15 cm breiten Armlehne einen geringeren Raumbedarf ohne Sitzflächeneinbuße. Sofas, Seitenteile, Seiteneckelemente, Dormeuse und Chaiselongue sind sowohl mit den 25 cm breiten als auch mit den 15 cm breiten Armlehnen erhältlich. Die restlichen Module wie Zentralelemente, Eckelemente, Endelemente und Eckdormeuse können an beide Armlehntypen gestellt werden. Hocker in verschiedenen Größen vervollständigen das System. Irving bietet auch die Möglichkeit zwischen zwei unterschiedlichen Rückenkissen zu wählen: traditionelle rechteckige Rückenkissen (Typ „A") oder informelle Rückenkissen (Typ „B" 57x53 cm) in vorbestimmter Anzahl. Eine individuelle Gestaltung des Modells Irving lässt sich mit der Version „Basis" (d.h. ohne Rückenkissen) realisieren, die mit den in der Kollektion verfügbaren Rückenkissen frei vervollständigt werden kann. Die bequeme Kopfstütze aus dunkelbraunem Bonded Leder (mit „Steppnaht") hat ein höhenverstellbares Nackenpolster, das durch Magneten an die Struktur gebunden ist und sowohl mit Stoff als auch mit Leder bezogen werden kann. Für die 25 cm breite Armlehne gibt es eine komfortable Armlehnenablage in hellbraunem oder dunkelbraunem Leder. Die Bezüge sind komplett abnehmbar, mit Ausnahme der Lederausführung. **Struktur**: Der Korpus besteht aus Massiv- und Mehrschichtholz, gepolstert mit formstabilem Polyurethan differenzierter Dichte und einer Federung mit geflochtenen elastischen Bändern. Unterbezug aus weißem Baumwollstoff mit Polyesterfaser. Brückenförmiger Fuß in bronzefarbenem Aluminiumguss serienmäßig oder, auf Anfrage, poliert. **Polster**: Sitzkissen aus formstabilem Polyurethan differenzierter Dichte und Polyesterfaser. Die Rückenkissenpolsterung Typ „A" besteht aus in Kammern gesteppten Federn und einem formstabilen Polyurethankern. Rückenkissen Typ „B" (57x53 cm) sind gänzlich aus in Kammern gesteppten Federn. Wurfkissen und Lendenkissen haben eine komplette Federfüllung. Alle Polster sind mit einem weißen Unterbezug verkleidet.

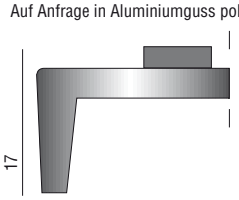
## POGGIATESTA HEADREST KOPFSTÜTZE

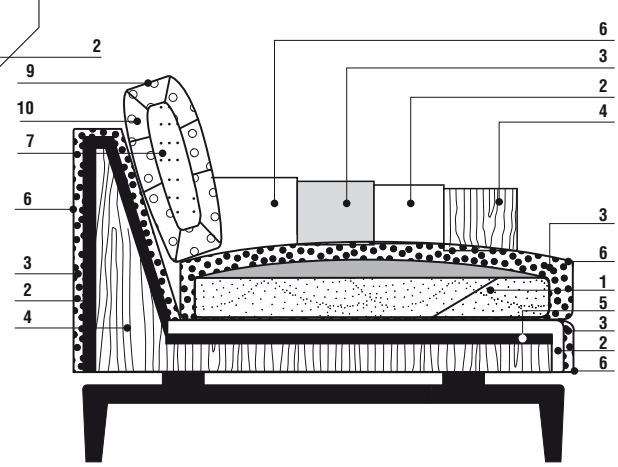
**1**: Poliuretano. Polyurethane. Polyurethan.
**2**: Metallo rivestito in fibra di cuoio.
Metal covered by leather fiber.
Metall mit Bonded Leder bezogen.




## PIEDE FOOT FUSS

Fusione di alluminio verniciato color bronzo (di serie);
fusione di alluminio lucidato (su richiesta).
Bronze painted aluminium cast (series);
polished cast aluminium (upon request).
Standardausführung in bronzefarbenem Aluminiumguss;
Auf Anfrage in Aluminiumguss poliert.

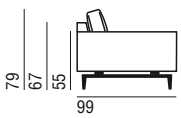



## SEZIONE SECTION SEKTION

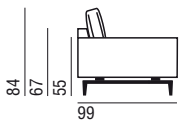
**1:** Poliuretano a densità differenziata.
Differentiated density polyurethane.
Polyurethan unterschiedlicher Dichte.
**2:** Poliuretano. Polyurethane. Polyurethan.
**3:** Fibra Poliestere. Polyester Fibre.
Polyesterfaser.
**4:** Fusto in legno massello e multistrato.
Frame in solid wood and plywood.
Korpus aus Massiv- und Mehrschichtholz.
**5:** Nastri elastici. Elastic belts. Elastische Gurte.
**6:** Fodera in tela. Fabric lining. Unterbezug.
**7:** Inserto in Poliuretano. Polyurethane insert.
Kern aus Polyurethan.
**8:** Fibra Poliestere cardata, canalizzata.
Teased and canalised polyester fibre.
Gekämmte, in Kammern gesteppte Polyesterfaser.
**9:** Fodera in tessuto antipiuma.
Featherproof fabric cover.
Feder undurchlässiges Inlett.
**10:** Piuma. Down. Federn.

## IRVING VERSIONE A




**FIANCO**

## IRVING VERSIONE B

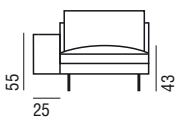



**FIANCO**

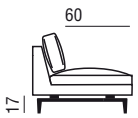
## IRVING VERSIONE BASE

**FIANCO**

## BRACCIOLO 25 CM

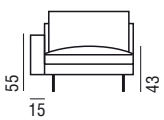



**FRONTE**




**SEZ. DEL FIANCO**

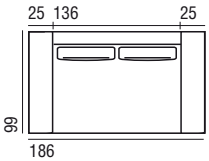
## BRACCIOLO 15 CM



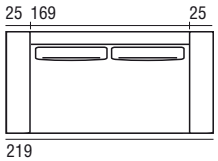

**FRONTE**

**SEZ. DEL FIANCO**

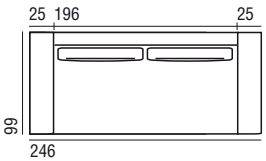
## IRVING MODULI CON BRACCIOLI 25 CM. VERSIONE A



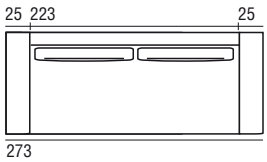

**DIVANO 186 - 25 A**
cuscino unico



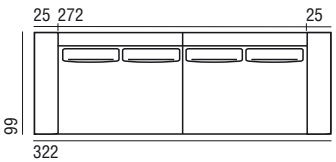

**DIVANO 219 - 25 A**
cuscino unico



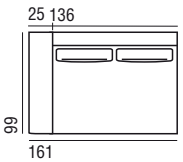

**DIVANO 246 - 25 A**
cuscino unico



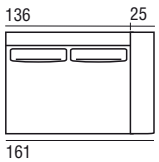

**DIVANO 273 - 25 A**
cuscino unico



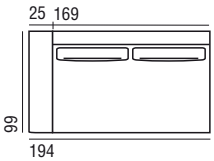

**DIVANO 322 - 25 A**
composto da 2 laterali 161 SX e DX cuscini unici



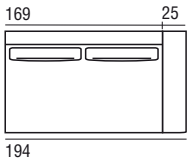

**LATERALE 161 - 25 A SX**
cuscino unico




**LATERALE 161 - 25 A DX**
cuscino unico

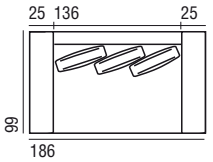



**LATERALE 194 - 25 A SX**
cuscino unico

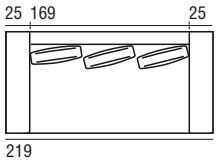



**LATERALE 194 - 25 A DX**
cuscino unico

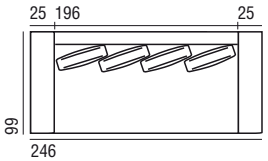
## IRVING MODULI CON BRACCIOLI 25 CM. VERSIONE B



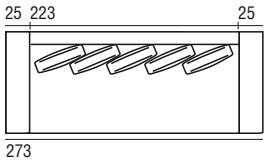

**DIVANO 186 - 25 B**
cuscino unico



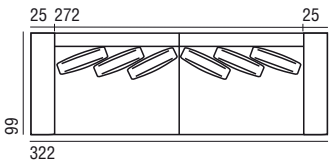

**DIVANO 219 - 25 B**
cuscino unico



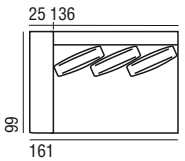

**DIVANO 246 - 25 B**
cuscino unico



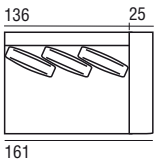

**DIVANO 273 - 25 B**
cuscino unico



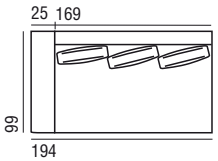

**DIVANO 322 - 25 B**
composto da 2 laterali 161 SX e DX cuscini unici



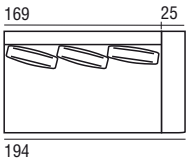

**LATERALE 161 - 25 B SX**
cuscino unico



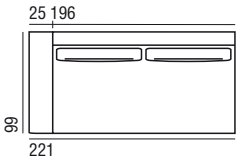

**LATERALE 161 - 25 B DX**
cuscino unico



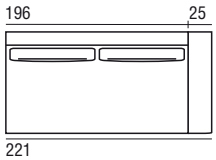

**LATERALE 194 - 25 B SX**
cuscino unico



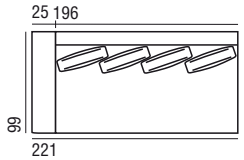

**LATERALE 194 - 25 B DX**
cuscino unico



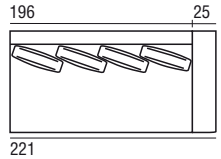

**LATERALE 221 - 25 A SX**
cuscino unico




**LATERALE 221 - 25 A DX**
cuscino unico

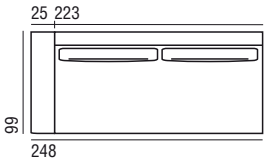



**LATERALE 221 - 25 B SX**
cuscino unico

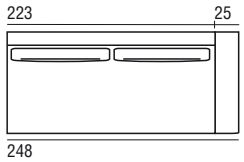



**LATERALE 221 - 25 B DX**
cuscino unico

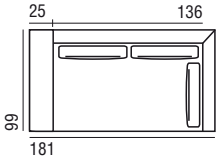
## IRVING MODULI CON BRACCIOLI 25 CM. VERSIONE A



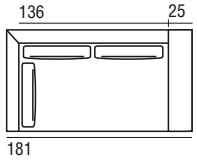

**LATERALE 248 - 25 A SX**
cuscino unico



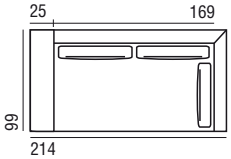

**LATERALE 248 - 25 A DX**
cuscino unico



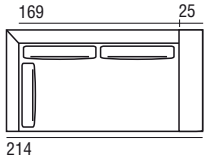

**ANGOLO LATERALE 181 - 25 A SX**
cuscino unico



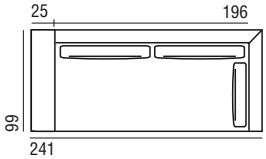

**ANGOLO LATERALE 181 - 25 A DX**
cuscino unico



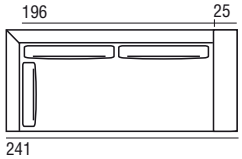

**ANGOLO LATERALE 214 - 25 A SX**
cuscino unico



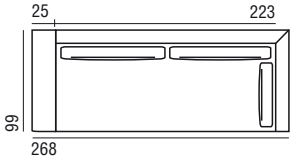

**ANGOLO LATERALE 214 - 25 A DX**
cuscino unico



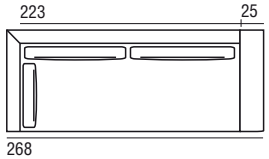

**ANGOLO LATERALE 241 - 25 A SX**
cuscino unico




**ANGOLO LATERALE 241 - 25 A DX**
cuscino unico

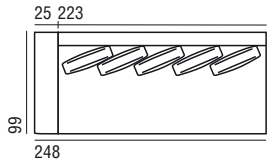



**ANGOLO LATERALE 268 - 25 A SX**
cuscino unico

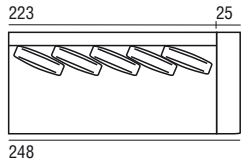



**ANGOLO LATERALE 268 - 25 A DX**
cuscino unico

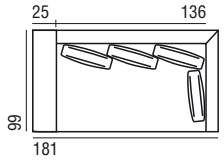
## IRVING MODULI CON BRACCIOLI 25 CM. VERSIONE B



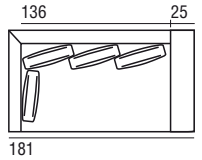

**LATERALE 248 - 25 B SX**
cuscino unico



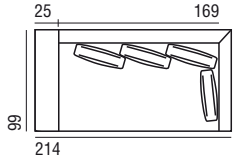

**LATERALE 248 - 25 B DX**
cuscino unico



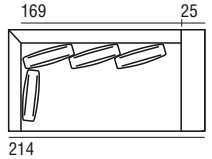

**ANGOLO LATERALE 181 - 25 B SX**
cuscino unico



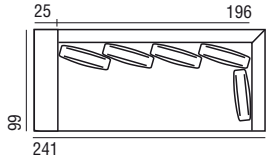

**ANGOLO LATERALE 181 - 25 B DX**
cuscino unico



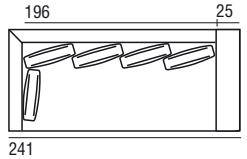

**ANGOLO LATERALE 214 - 25 B SX**
cuscino unico



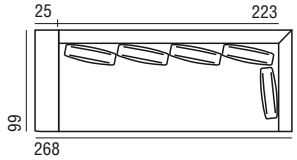

**ANGOLO LATERALE 214 - 25 B DX**
cuscino unico



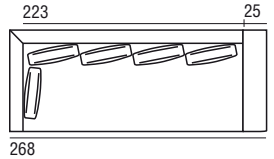

**ANGOLO LATERALE 241 - 25 B SX**
cuscino unico




**ANGOLO LATERALE 241 - 25 B DX**
cuscino unico

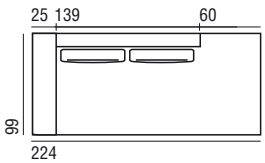



**ANGOLO LATERALE 268 - 25 B SX**
cuscino unico

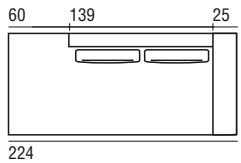



**ANGOLO LATERALE 268 - 25 B DX**
cuscino unico

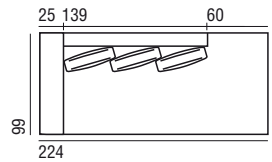
# irving design CRD Verzelloni (2016)



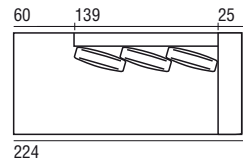

**DORMEUSE 224 - 25 A SX**
cuscino unico




**DORMEUSE 224 - 25 A DX**
cuscino unico

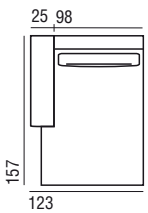



**DORMEUSE 224 - 25 B SX**
cuscino unico

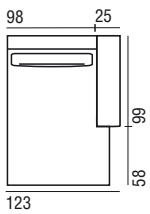



**DORMEUSE 224 - 25 B DX**
cuscino unico

## IRVING MODULI CON BRACCIOLI 25 CM. VERSIONE A

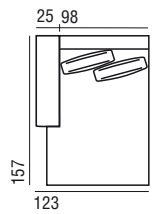



**CHAISE LONGUE**
**123 - 25 A SX**

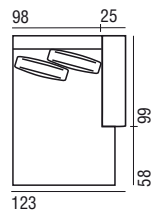



**CHAISE LONGUE**
**123 - 25 A DX**

## IRVING MODULI CON BRACCIOLI 25 CM. VERSIONE B

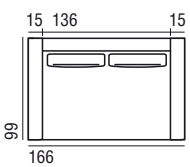



**CHAISE LONGUE**
**123 - 25 B SX**

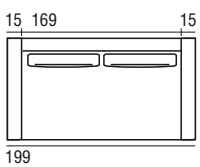



**CHAISE LONGUE**
**123 - 25 B DX**

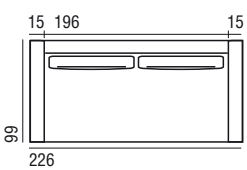
## IRVING MODULI CON BRACCIOLI 15 CM. VERSIONE A



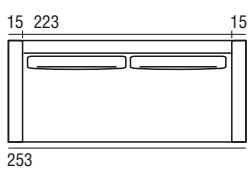

**DIVANO 166 - 15 A**
cuscino unico



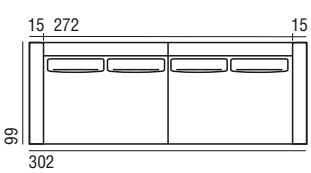

**DIVANO 199 - 15 A**
cuscino unico



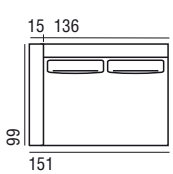

**DIVANO 226 - 15 A**
cuscino unico



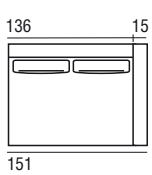

**DIVANO 253 - 15 A**
cuscino unico




**DIVANO 302 - 15 A**
composto da 2 laterali 151 SX e DX cuscini unici

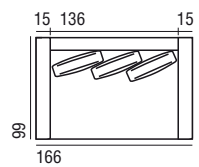



**LATERALE 151 - 15 A SX**
cuscino unico

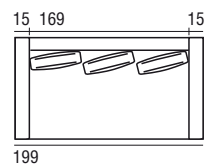



**LATERALE 151 - 15 A DX**
cuscino unico

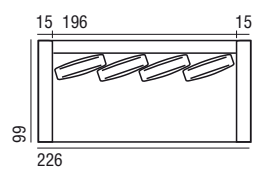
## IRVING MODULI CON BRACCIOLI 15 CM. VERSIONE B



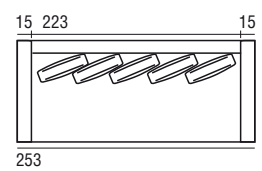

**DIVANO 166 - 15 B**
cuscino unico



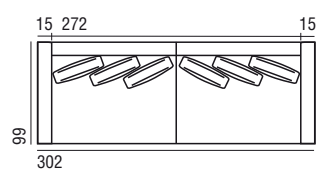

**DIVANO 199 - 15 B**
cuscino unico



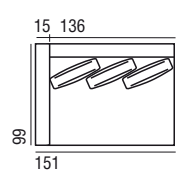

**DIVANO 226 - 15 B**
cuscino unico



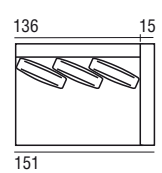

**DIVANO 253 - 15 B**
cuscino unico




**DIVANO 302 - 15 B**
composto da 2 laterali 151 SX e DX cuscini unici

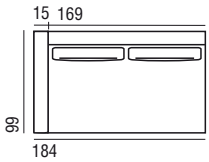



**LATERALE 151 - 15 B SX**
cuscino unico

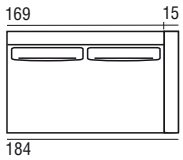



**LATERALE 151 - 15 B DX**
cuscino unico

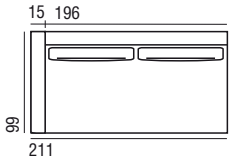
## IRVING MODULI CON BRACCIOLI 15 CM. VERSIONE A



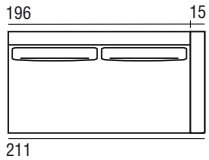

**LATERALE 184 - 15 A SX**
cuscino unico



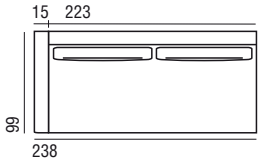

**LATERALE 184 - 15 A DX**
cuscino unico



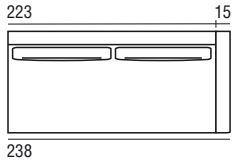

**LATERALE 211 - 15 A SX**
cuscino unico



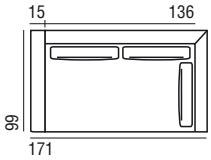

**LATERALE 211 - 15 A DX**
cuscino unico



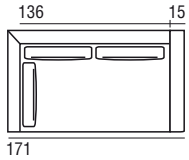

**LATERALE 238 - 15 A SX**
cuscino unico



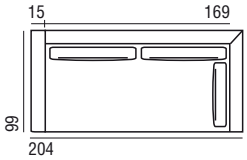

**LATERALE 238 - 15 A DX**
cuscino unico



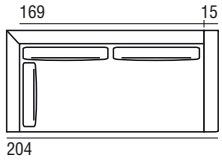

**ANGOLO LATERALE 171 - 15 A SX**
cuscino unico



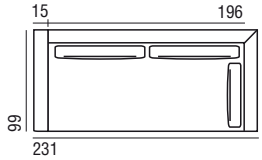

**ANGOLO LATERALE 171 - 15 A DX**
cuscino unico



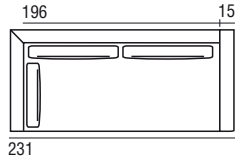

**ANGOLO LATERALE 204 - 15 A SX**
cuscino unico




**ANGOLO LATERALE 204 - 15 A DX**
cuscino unico

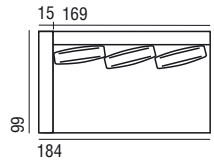



**ANGOLO LATERALE 231 - 15 A SX**
cuscino unico

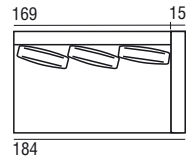



**ANGOLO LATERALE 231 - 15 A DX**
cuscino unico

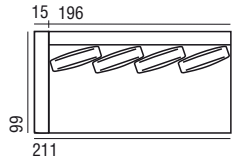
## IRVING MODULI CON BRACCIOLI 15 CM. VERSIONE B



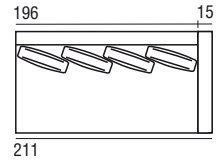

**LATERALE 184 - 15 B SX**
cuscino unico



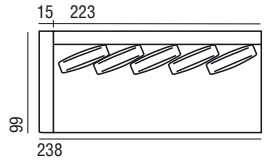

**LATERALE 184 - B 15 DX**
cuscino unico



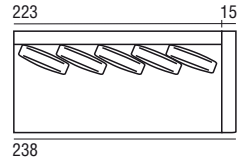

**LATERALE 211 - 15 B SX**
cuscino unico



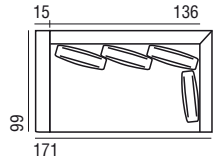

**LATERALE 211 - 15 B DX**
cuscino unico



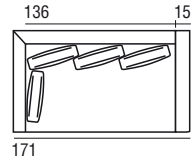

**LATERALE 238 - 15 B SX**
cuscino unico



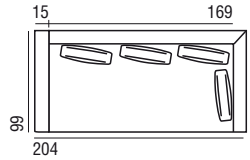

**LATERALE 238 - 15 B DX**
cuscino unico



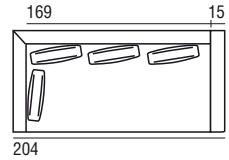

**ANGOLO LATERALE 171 - 15 B SX**
cuscino unico



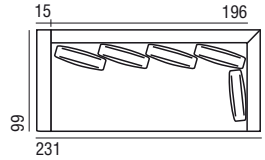

**ANGOLO LATERALE 171 - 15 B DX**
cuscino unico



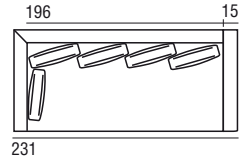

**ANGOLO LATERALE 204 - 15 B SX**
cuscino unico




**ANGOLO LATERALE 204 - 15 B DX**
cuscino unico

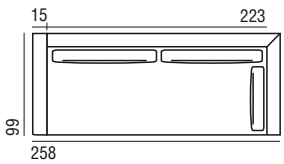



**ANGOLO LATERALE 231 - 15 B SX**
cuscino unico

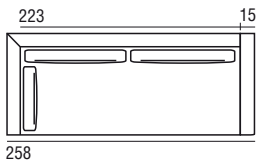



**ANGOLO LATERALE 231 - 15 B DX**
cuscino unico

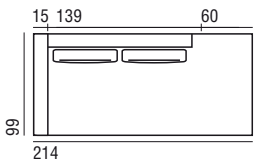
## IRVING MODULI CON BRACCIOLI 15 CM. VERSIONE A



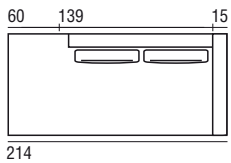

**ANGOLO LATERALE 258 - 15 A SX**
cuscino unico



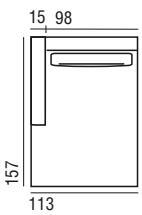

**ANGOLO LATERALE 258 - 15 A DX**
cuscino unico



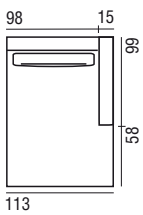

**DORMEUSE 214 - 15 A SX**
cuscino unico




**DORMEUSE 214 - 15 A DX**
cuscino unico

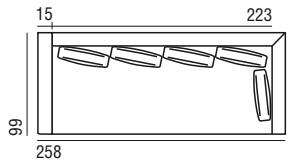



**CHAISE LONGUE**
**113 - 15 A SX**

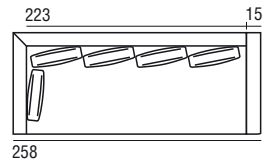



**CHAISE LONGUE**
**113 - 15 A DX**

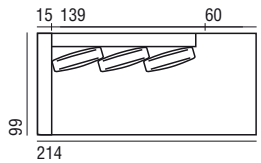
## IRVING MODULI CON BRACCIOLI 15 CM. VERSIONE B



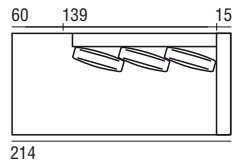

**ANGOLO LATERALE 258 - 15 B SX**
cuscino unico



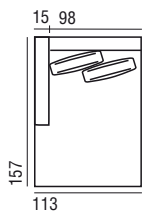

**ANGOLO LATERALE 258 - 15 B DX**
cuscino unico



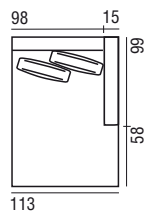

**DORMEUSE 214 - 15 B SX**
cuscino unico




**DORMEUSE 214 - 15 B DX**
cuscino unico

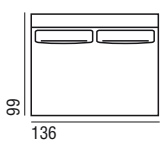



**CHAISE LONGUE**
**113 - 15 B SX**

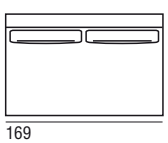



**CHAISE LONGUE**
**113 - 15 B DX**

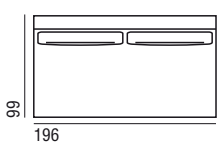
## IRVING MODULI SENZA BRACCIOLI VERSIONE A



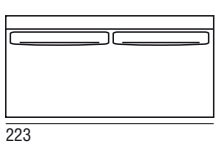

**ELEMENTO 136 A**
cuscino unico




**ELEMENTO 169 A**
cuscino unico

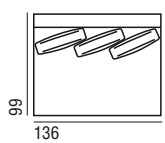



**ELEMENTO 196 A**
cuscino unico

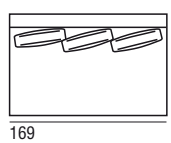



**ELEMENTO 223 A**
cuscino unico

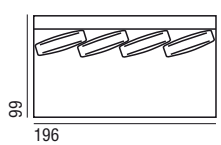
## IRVING MODULI SENZA BRACCIOLI VERSIONE B



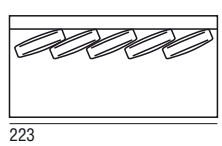

**ELEMENTO 136 B**
cuscino unico




**ELEMENTO 169 B**
cuscino unico

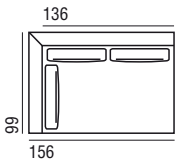



**ELEMENTO 196 B**
cuscino unico

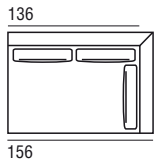



**ELEMENTO 223 B**
cuscino unico

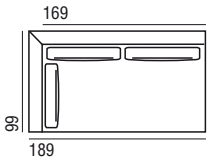
## IRVING MODULI SENZA BRACCIOLI VERSIONE A



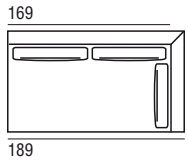

**ANGOLO 156 A SX**
cuscino unico



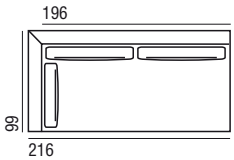

**ANGOLO 156 A DX**
cuscino unico



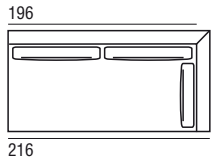

**ANGOLO 189 A SX**
cuscino unico



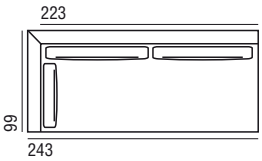

**ANGOLO 189 A DX**
cuscino unico



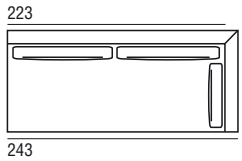

**ANGOLO 216 A SX**
cuscino unico



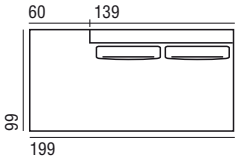

**ANGOLO 216 A DX**
cuscino unico



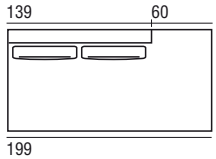

**ANGOLO 243 A SX**
cuscino unico



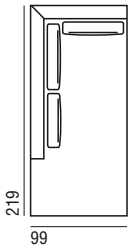

**ANGOLO 243 A DX**
cuscino unico



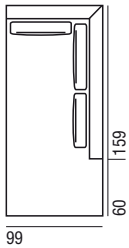

**TERMINALE 199 A SX**
cuscino unico




**TERMINALE 199 A DX**
cuscino unico

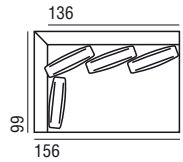



**DORMEUSE**
**ANGOLO 219 A SX**
cuscino unico

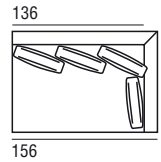



**DORMEUSE**
**ANGOLO 219 A DX**
cuscino unico

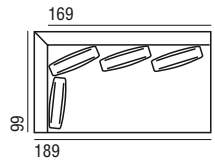
## IRVING MODULI SENZA BRACCIOLI VERSIONE B



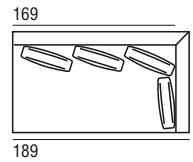

**ANGOLO 156 B SX**
cuscino unico



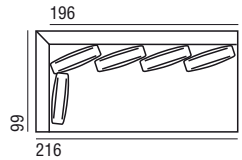

**ANGOLO 156 B DX**
cuscino unico



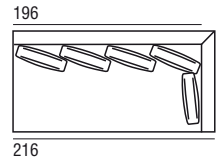

**ANGOLO 189 B SX**
cuscino unico



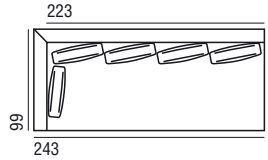

**ANGOLO 189 B DX**
cuscino unico



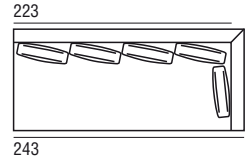

**ANGOLO 216 B SX**
cuscino unico



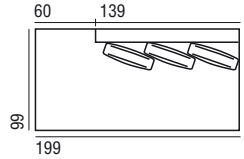

**ANGOLO 216 B DX**
cuscino unico



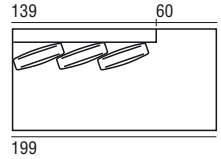

**ANGOLO 243 B SX**
cuscino unico



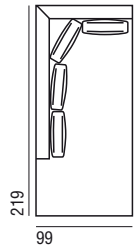

**ANGOLO 243 B DX**
cuscino unico



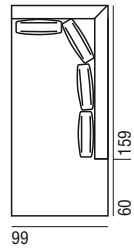

**TERMINALE 199 B SX**
cuscino unico




**TERMINALE 199 B DX**
cuscino unico

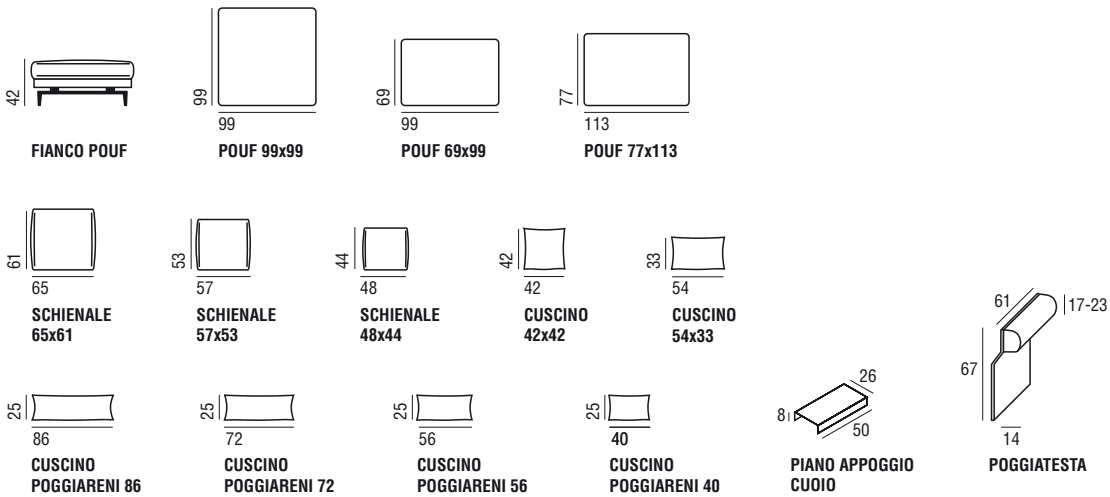



**DORMEUSE**
**ANGOLO 219 B SX**
cuscino unico

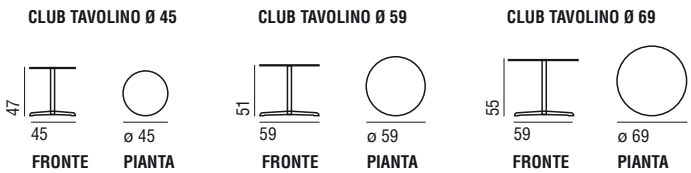



**DORMEUSE**
**ANGOLO 219 B DX**
cuscino unico

# irving design CRD Verzelloni (2016)

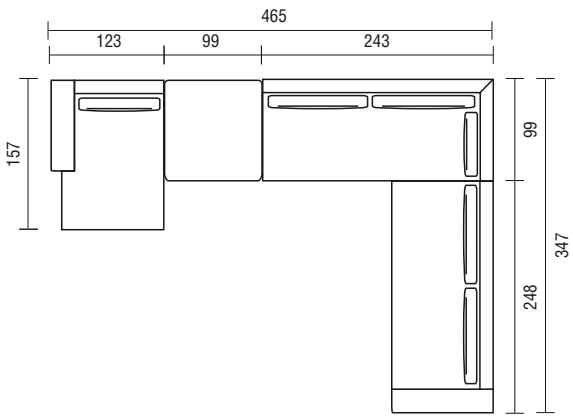



## COMPLEMENTI




**Descrizione composizioni fotografate - Description of the photographed combinations - Beschreibung der abgebildeten Zusammenstellungen**

Foto pagina - photo at page - Bid auf Seiten: 35




| | | |
|---|---|---|
| **1 Chaise Longue 123 - 25 A SX** | **1 Chaise Longue 123 - 25 A SX** | **1 Chaise Longue 123 - 25 A SX** |
| **1 Pouf 99x99** | **1 Pouf 99x99** | **1 Hocker 99x99** |
| **1 Angolo 243 A DX** | **1 Corner 243 A DX** | **1 Eckteil 243 A DX** |
| **1 Laterale 248 - 25 A DX** | **1 Side piece 248 - 25 A DX** | **1 Seitenteil 248 - 25 A DX** |

**Caratteristiche**: Nilson è un modello dalla linea innovativa la cui caratteristica principale è l'elevata comodità. È disponibile in due versioni: con lo schienale Alto o con lo schienale Basso. La versione Alta (alla quale raccomandiamo di aggiungere i cuscini bracciolo opzionali) è dotata di un poggiatesta reclinabile in diverse posizioni che lo rende ergonomicamente perfetto, offrendo una comodità insuperabile. Nilson, nella versione Bassa (che può "vivere" anche senza cuscini bracciolo), è dedicato a chi preferisce una seduta informale dal tratto contemporaneo. Per entrambe le versioni sono disponibili tre diverse misure di divani, tre diverse misure di laterali oltre alla chaise longue, alla poltrona lunga, al daybed e un pouf. La poltrona girevole con il suo pouf completa la collezione. La struttura del bracciolo è disponibile su richiesta in rigenerato di fibra di cuoio, tagliato e cucito al vivo, color testa di moro, senza supplemento di prezzo. Il rivestimento è completamente sfoderabile ad eccezione della versione in pelle. **Struttura**: Fusto in legno multistrato e massello imbottito in poliuretano espanso indeformabile, prerivestimento con Velfodera, piedi in fusione di alluminio verniciati color bronzo. **Imbottiture**: Cuscini di seduta in poliuretano indeformabile a densità differenziata e fibra poliestere, cuscini schienale in piuma canalizzata con inserto in poliuretano indeformabile. I cuscini bracciolo (opzionali) sono interamente in piuma. Tutte le imbottiture sono interamente rivestite in tela bianca.

**Features**: Nilson is a model with an innovative design characterized by a high level of comfort. It is available in two versions: with High or Low backrest. The High version - for which the optional armrest cushions are recommended - is provided with a reclinable headrest, which makes it ergonomically perfect and offers an amazing comfort. Nilson in the Low version – that can "live" without armrest cushions - is thought for those who prefer an informal seat and a contemporary style. Three sizes of sofas, three sizes of side pieces, a chaise longue, a long armchair, a daybed and a pouf are available for both versions. A swivel armchair and a pouf complete the range. The structure of the armrest is available upon request in regenerated leather fiber, with visible cut and sew, dark brown, no extra charge.The cover can be completely and easily removed except for the leather version. **Framework**: Frame made of solid and plywood, padded with non-deformable expanded polyurethane of differentiated density. Lining in Velfodera. Feet are in bronzed painted aluminium cast as standard. **Cushion Padding**: Seat cushions in non-deformable expanded polyurethane with differentiated density and polyester fibre, backrest-cushions in canalised feathers with non-deformable polyurethane insert. Optional armrest cushions are entirely in feather. All padding is fully lined with white fabric.

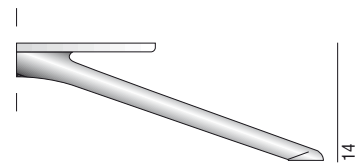
**Eigenschaften**: Nilson ist ein Modell innovativer Linie, dessen Hauptmerkmal der hohe Grad an Komfort ist. Es ist erhältlich in zwei Versionen: mit hoher oder niedriger Rückenlehne. Die „Hohe Version" (empfehlenswert sind hier die optionalen Armlehnkissen) mit der neigbaren Kopfstütze bietet eine perfekte Ergonomie und extremen Komfort. Die niedrige Version (sie kann auch ohne Armlehnkissen „leben") richtet sich an diejenigen, die das Informelle und moderne Linien lieben. Für beide Versionen sind drei verschiedene Größen der Sofas, drei verschiedene Größen der Seitenteile, die Chaiselongue, der Longchair und das Daybed verfügbar. Der Drehsessel mit seinem Hocker vervollständigt die Kollektion. Die Struktur der Armlehne ist auf Anfrage in dunkelbraunem Bonded Leder mit Steppnaht erhältlich, ohne Aufpreis. Die Bezüge sind komplett abnehmbar, mit Ausnahme der Lederausführung. **Struktur**: Korpus aus Massiv- und Mehrschichtholz, gepolstert mit formstabilem Polyurethan und Unterbezug Velfodera. Füße in bronzefarben lackiertem Aluminiumguss. **Polster**: Sitzkissen aus formstabilem Polyurethan differenzierter Dichte und Polyesterfaser; Rückenkissen aus in Kammern gesteppten Federn und einem formstabilen Polyurethankern. Die optionalen Armlehnkissen haben eine komplette Federfüllung. Alle Polster sind mit einem weißen Unterbezug verkleidet.

## SEZIONE SECTION SEKTION

**1:** Poliuretano a densità differenziata.
Differentiated density polyurethane.
Polyurethan differenzierter Dichte.
**2:** Poliuretano. Polyurethane. Polyurethan.
**3:** Fibra Poliestere. Polyester Fibre.
Polyesterfaser.
**4:** Fusto in legno massello e multistrato.
Frame in solid wood and plywood.
Korpus aus Massivholz, und schichtverleimt.
**5:** Velfodera. Velfodera. Velfodera.
**6:** Fodera in tela. Fabric lining.
Unterbezug.
**7:** Inserto in Poliuretano. Polyurethane insert.
Kern aus Polyurethan.
**8:** Fodera in tessuto antipiuma.
Featherproof fabric cover.
Federundurchlässiger Bezug des Kisseninlets.
**9:** Piuma. Feathers. Federn.
**10:** Meccanismo in metallo. Metal mechanism.
Metallmechanismus.

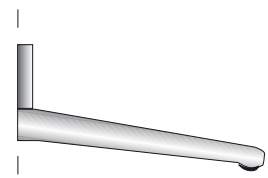
## PIEDE FOOT FUSS

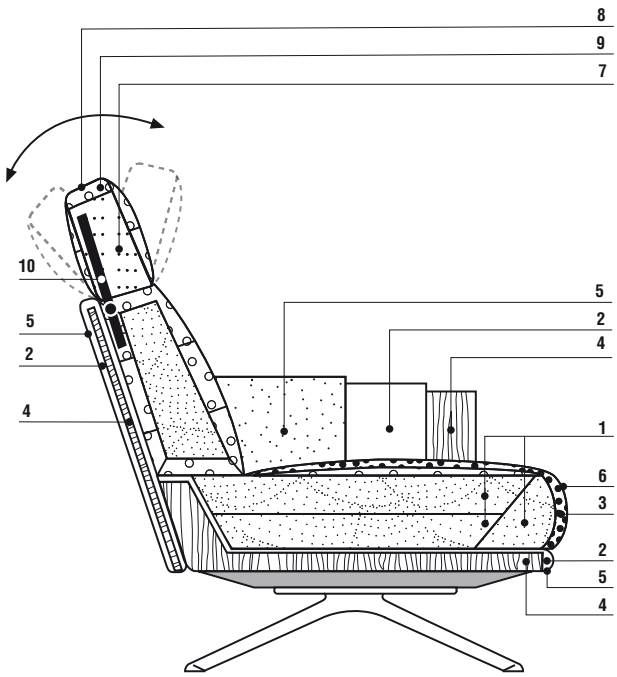
Fusione di alluminio verniciato color bronzo.
Bronzed painted aluminium cast.
Aluminiumguss bronzefarben.



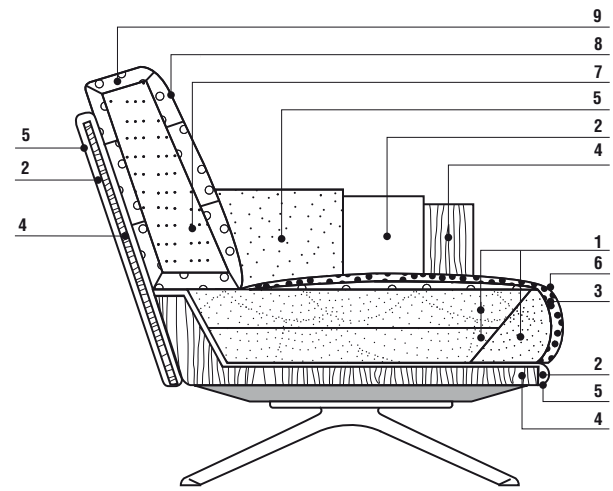

## BASE POLTRONA GIREVOLE E POUF
## BASE FOR SWIVEL ARMCHAIR AND POUF
## UNTERGESTELL DREHSESSEL UND HOCKER

Fusione di alluminio verniciato color bronzo.
Bronzed painted aluminium cast.
Aluminiumguss bronzefarben.



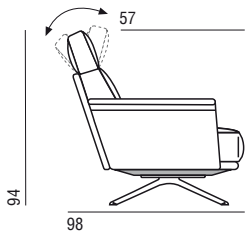



**VERSIONE ALTA**

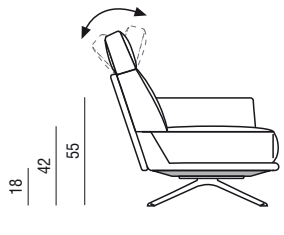



**VERSIONE BASSA**

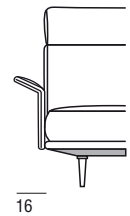
# nilson design Lievore Altherr (2017)



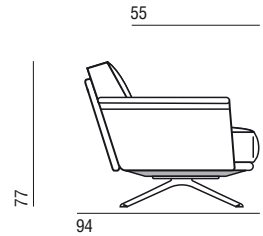

FIANCO VERSIONE ALTA




*FIANCO SENZA BRACCIOLO




FRONTE

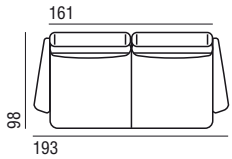



FIANCO VERSIONE BASSA

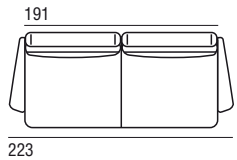
*FIANCO SENZA BRACCIOLO

FRONTE

## NILSON ALTO




DIVANO ALTO 193

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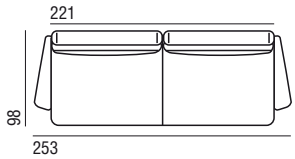


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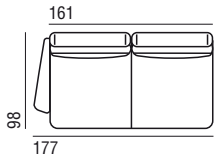
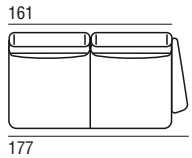



LATERALE ALTO SX 177

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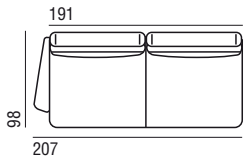


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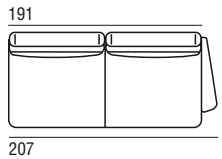
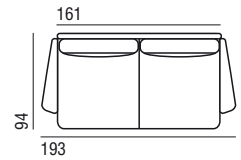



LATERALE ALTO DX 207

## NILSON BASSO

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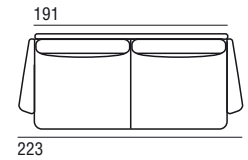


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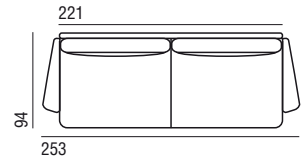


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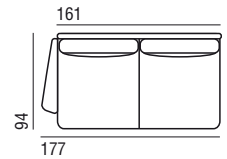


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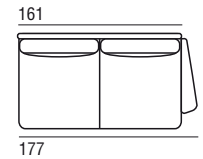


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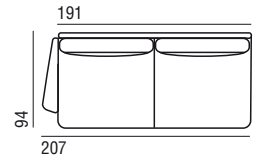


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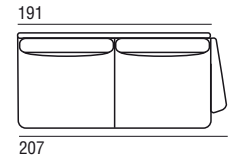
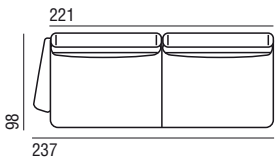



LATERALE BASSO DX 207

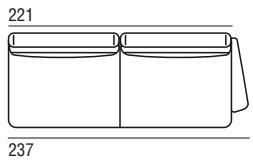
***FIANCO SENZA BRACCIOLO PROGETTATO SOLO PER ESSERE ACCOSTATO AD ALTRI MODULI.**
**SIDE WITHOUT ARMREST; DESIGNED TO BE MATCHED WITH OTHER MODULES.**
**SEITE OHNE ARMLEHNE; NUR ZUM ANBAU AN ANDERE MODULE ENTWORFEN.**

# nilson design Lievore Altherr (2017)

## NILSON ALTO




**LATERALE ALTO SX 237**

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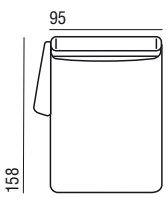
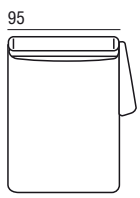
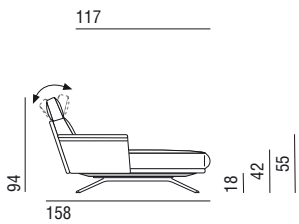


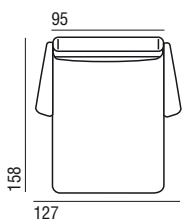

**CHAISE LONGUE ALTA SX**



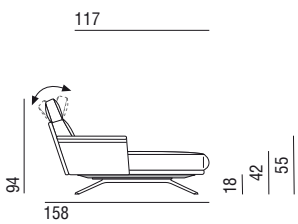

**CHAISE LONGUE ALTA DX**




**FIANCO CHAISE LONGUE ALTA**

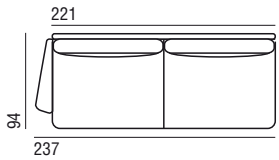



**POLTRONA LUNGA ALTA**




**FIANCO POLTRONA LUNGA ALTA**

## NILSON BASSO

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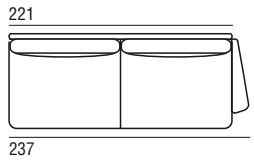


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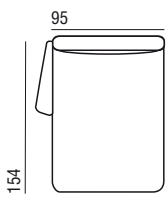
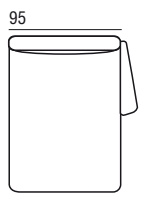



**CHAISE LONGUE BASSA SX**

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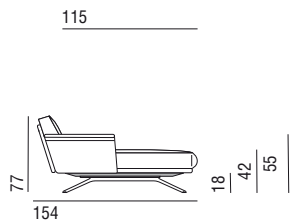
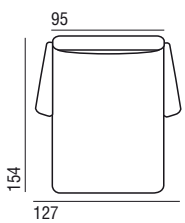
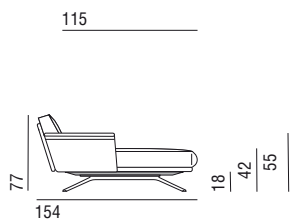



**FIANCO CHAISE LONGUE BASSA**



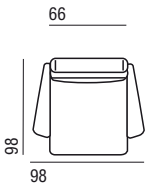

**POLTRONA LUNGA BASSA**



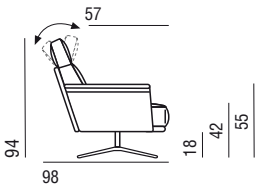

**FIANCO POLTRONA LUNGA BASSA**

# nilson design Lievore Altherr (2017)

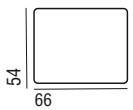
## NILSON ALTO



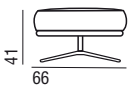

**POLTRONA ALTA GIREVOLE**



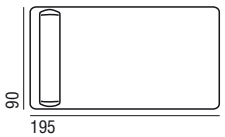

**FIANCO POLTRONA ALTA GIREVOLE**



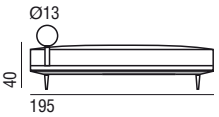

**POUF POLTRONA 54x66**



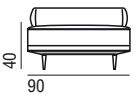

**FIANCO POUF**



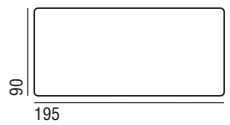

**DAY BED**



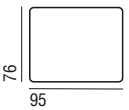

**FIANCO**




**FRONTE**




**POUF 90x195**

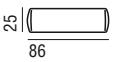



**POUF 76x95**

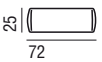
**FIANCO POUF**

**CUSCINO 42x42**

**CUSCINO 33x54**



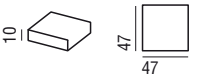

**CUSCINO POGGIARENI 86**




**CUSCINO POGGIARENI 72**

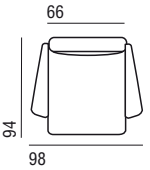
**CUSCINO POGGIARENI 56**

**CUSCINO POGGIARENI 40**

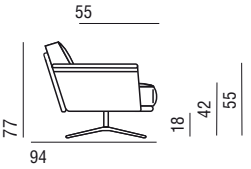



**CUSCINO/BRACCIOLO 47X47**

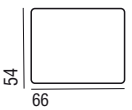
## NILSON BASSO



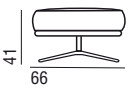

**POLTRONA BASSA GIREVOLE**




**FIANCO POLTRONA BASSA GIREVOLE**




**POUF POLTRONA 54x66**




**FIANCO POUF**

## COMPLEMENTI

**CLUB TAVOLINO Ø 45**

**FRONTE**

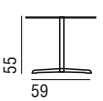
**PIANTA**

**CLUB TAVOLINO Ø 59**

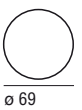
**FRONTE**

**PIANTA**

**CLUB TAVOLINO Ø 69**




**FRONTE**




**PIANTA**

Versione wengé e rigenerato di fibra di cuoio
Version wengé and regenerated leather fibres
Version Wengé und Bonded Leder

**CLUB TAVOLINO Ø 45**

**FRONTE**

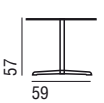
**PIANTA**

**CLUB TAVOLINO Ø 59**

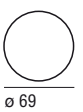
**FRONTE**

**PIANTA**

**CLUB TAVOLINO Ø 69**




**FRONTE**




**PIANTA**

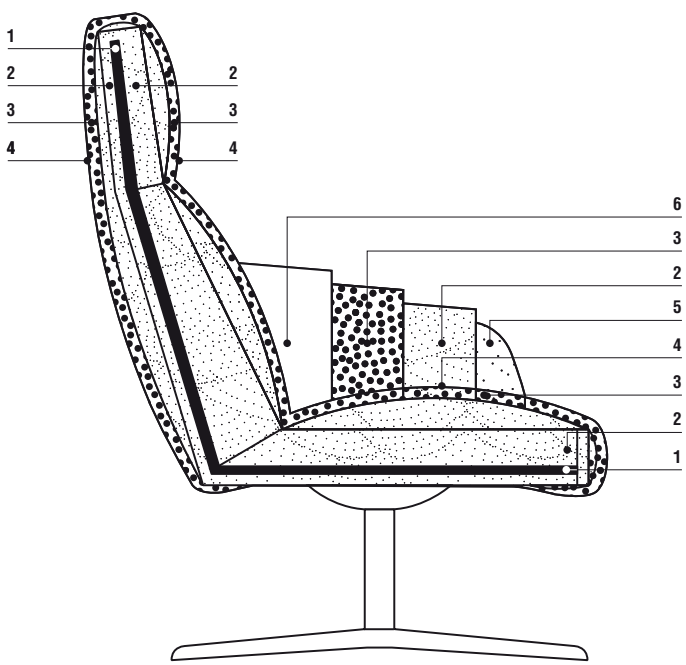
Versione Marmo
Version marble
Version Marmor

# nilson lounge design Lievore Altherr (2018)

**Caratteristiche**: A completamento della collezione Nilson è disponibile la poltrona Lounge, completa di pouf, che, nonostante le ridotte dimensioni, offre una elevata comodità grazie alla base basculante, oltre che girevole e con ritorno automatico. È completamente sfoderabile. **Struttura**: Fusto in metallo, braccioli in multistrato curvato, imbottitura in poliuretano espanso indeformabile a densità differenziata, prerivestimento in tela accoppiata con fibra poliestere e Velfodera. Base a 4 razze in fusione d'alluminio verniciato color bronzo con meccanismo basculante, girevole e con ritorno automatico.

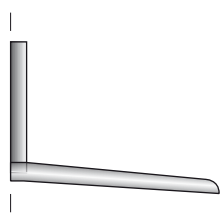
**Features**: The lounge armchair, with its pouf, completes the Nilson collection. Despite its reduced dimension, offers a high level of comfort thanks to the tilting as well as swiveling base with automatic return. Covers are completely removable. **Framework**: Metal frame, armrests in curved plywood, padding in non-deformable expanded polyurethane with differentiated densities. Lining in canvas coupled with polyester fiber and Velfodera. Four-legged base in bronzed painted aluminium cast with tilting and swiveling mechanism, with automatic return.

**Eigenschaften**: Der Sessel Lounge vervollständigt mit seinem dazu gehörigen Hocker die Kollektion Nilson. Trotz seiner reduzierten Maße bietet er gehobenen Komfort, auch dank seines Schwing- und Drehmechanismus mit Rückdrehautomatik. Die Bezüge sind vollständig abnehmbar. **Struktur**: Metallrahmen, Armlehnen in gebogenem Schichtholz, Polsterung aus formbeständigem Polyurethan mit differenzierten Dichten, Unterbezug mit Polyesterfaser und Velfodera. Vierstrahliges Untergestell aus bronzefarben lackiertem Aluminiumguss mit Schwing- und Drehmechanismus mit Rückholautomatik.



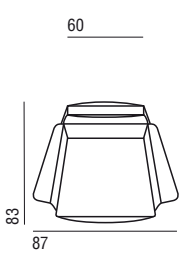

## BASE GIREVOLE, CON RITORNO AUTOMATICO, E BASCULANTE
## BASE WITH TILTING AND SWIVELING MECHANISM WITH AUTOMATIC RETURN.
## UNTERGESTELL MIT SCHWING- UND DREHMECHANISMUS MIT RÜCKDREHAUTOMATIK

Fusione di alluminio verniciato color bronzo.
Bronzed painted aluminium cast.
Aluminiumguss bronzefarben.

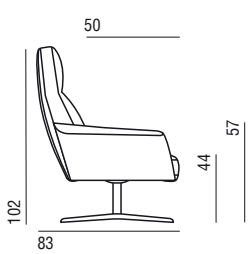


## SEZIONE SECTION SEKTION

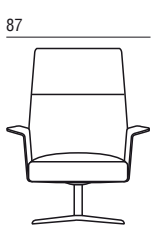
**1:** Telaio in metallo. Metal frame. Metallrahmen.
**2:** Poliuretano a densità differenziata. Differentiated density polyurethane. Polyurethan differenzierter Dichten.
**3:** Fibra poliestere. Polyester Fibre. Polyesterfaser.
**4:** Fodera in tela. Fabric lining. Unterbezug.
**5:** Multistrato curvato. Curved plywood. Gebogenes Schichtholz.
**6:** Velfodera. Velfodera. Velfodera.



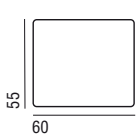

**POLTRONA GIREVOLE**



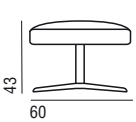

**FIANCO POLTRONA GIREVOLE**




**FRONTE POLTRONA GIREVOLE**




**POUF POLTRONA 60x55**



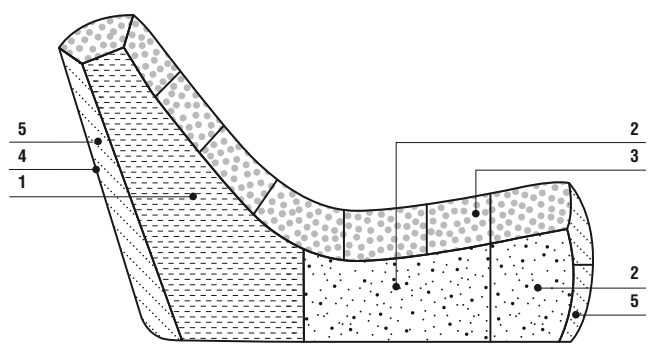

**FIANCO POUF**

# zoe more design Lievore Altherr Molina (2006)

**Caratteristiche**: ZOE MORE nasce dalla storia e dall'esperienza della poltrona ZOE, presentata per la prima volta nel 2006 e diventata in pochi anni un'icona del design. La caratteristica di Zoe è la struttura realizzata con perline di polistirene espanso, la caratteristica di ZOE MORE è la struttura realizzata in poliuretano autoportante e fibra poliestere tipo Ball mista a Rhombo-fill®. La diversa struttura assicura l'eleganza ed il senso delle proporzioni che ha sancito il successo di ZOE in tutti questi anni ed offre un comfort di seduta diverso e complementare rispetto alla ZOE primigenia. La collezione è composta da Poltrona XL, Large, Small, Chaise Longue e da vari pouf. A seconda del rivestimento scelto, la fodera si realizza in tre diverse finiture: Al Vivo, con bordino o con impuntura "Punto Cavallo". Sconsigliamo i tessuti troppo leggeri. La collezione ZOE MORE è completamente sfoderabile è attrezzabile con i tavolini Argo e Blog. Le misure riportate, essendo costruita con materiale "mobile", sono indicative. **Finiture disponibili**: - "**Al Vivo**": Si esegue esclusivamente con i tessuti idonei (vedi listino prezzi) così come con tutti i tipi di pelle. In pelle, di serie, si realizza solo Al Vivo. - "**Con Bordino**": Con tutti gli altri tessuti la cucitura è di tipo tradizionale e con bordino dello stesso tessuto e colore. - "**Punto Cavallo**": Si tratta di un'impuntura decorativa, disponibile in 11 colori, da abbinare a piacere al tessuto scelto. Il tessuto è da selezionare fra quelli idonei (vedi retrocopertina listino prezzi). Questa finitura si fornisce con supplemento di prezzo. **Struttura/Imbottitura**: Realizzata senza nessun telaio di sostegno. Imbottitura in parte in poliuretano rigido e autoportante, che fa da struttura, e in parte in poliuretani di diverse densità, idonei ad assicurare un elevato comfort. Le parti interne dello schienale e della seduta sono imbottite con una miscela di fibra poliestere tipo Ball e Rhombo-fill®, contenuta in una fodera confezionata con diversi scomparti, ottenuti con numerose tramezze. Tutte le parti esterne invece sono rivestite da fibra poliestere in falda, rivestita a sua volta da tela di cotone. L'imbottitura in fibra poliestere tipo Ball e Rhombo-fill®, offre un comfort speciale, oltre a donare un aspetto particolarmente vissuto, proprio di questa imbottitura che va accettato in quanto voluto.

**Features**: ZOE MORE comes from the history and experience of the ZOE armchair, presented for the first time in 2006 and become a design icon in just a few years. The characteristic of Zoe is the structure made with expanded polystyrene pearls, the characteristic of ZOE MORE is the structure made of self-supporting polyurethane and polyester fiber Ball type mixed with Rhombo-fill®. The different structure ensures the elegance and sense of proportion that has made the success of ZOE in all these years and offers a different seating comfort and complementary to the ZOE original. The collection consists of XL, Large, Small armchairs, Chaise Longue and various poufs. According to upholstery cover is provided in three finishes: Visible Seams, Classical Stitching or with "Punto Cavallo" stitching. We do not recommend fabrics that are too thin. The ZOE MORE collection has completely removable cover and can be equipped with Argo and Blog tables. The measures shown, being built with "mobile" material, are indicative. **Available Finishes**: -"**Visible Seams**": Can be provided with suitable fabric (see price list) as well as with any kind of leather. In leather Zoe is provided as standard with Visible Seams only. – "**Classical Stitching**": With all other fabrics we provide classical stitching with piping in the same fabric and colour. – "**Punto Cavallo**": Decorative stitching available in 11 colours to be matched at pleasure with the fabric. Fabric has to be chosen among those specified as suitable (see back cover price list). This finish is available with up charge. **Framework / Padding**: Made without any support frame. Padding in rigid and self-supporting polyurethane, which acts as a structure, and in polyurethanes of different densities, suitable for ensuring high comfort. The internal parts of the back and seat are padded with a mixture of polyester fiber Ball type and Rhombo-fill®, contained in a lining made up of several compartments, obtained with numerous partitions. All the external parts, on the other hand, are covered with polyester fiber in a layer, covered in turn by a cotton cloth. The padding in polyester fiber Ball type and Rhombo-fill®, offers a special comfort, as well as giving a specific look, just typical of this padding that must be accepted as it is as specific product feature.

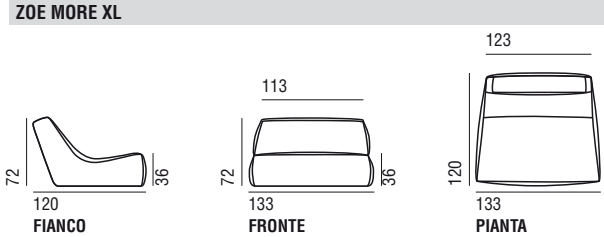
**Eigenschaften**: ZOE MORE entsteht aus der Geschichte und Erfahrung des ZOE-Sessels, der 2006 erstmals präsentiert und in wenigen Jahren zu einer Design-Ikone wurde. Die Charakteristik des Zoe ist die Struktur aus Polystyrol-Kügelchen, während die des ZOE MORE eine selbsttragende Struktur aus Polyurethan und Polyesterfaser Typ Ball gemischt mit Rhombo-Fill® ist. Die andersartige Struktur garantiert die Eleganz und das Gefühl für Proportionen, die den Erfolg von ZOE in all diesen Jahren ausgemacht haben und bietet einen anderen, komplementären Sitzkomfort zur ursprünglichen ZOE. Die Kollektion besteht aus Sessel XL, Large, Small, Chaiselongue und verschiedenen Hockern. Je nach Wahl des Stoffes, wird der Bezug in drei verschiedenen Verarbeitungen realisiert: Klaffnaht, Kedernaht oder mit dem Zierstich "Punto Cavallo". Wir raten jedoch von zu leichten Stoffen ab. Die ZOE MORE Kollektion ist komplett abziehbar und ihr können die Tischchen Argo und Blog beigestellt werden. Die angegebenen Maße sind indikativ, da es sich um „mobiles" Material handelt. **Verfügbare Verarbeitungen**: - **„Klaffnaht"**: Sie wird ausschließlich mit den dafür geeigneten Stoffen (siehe Preisliste) sowie mit allen Lederarten durchgeführt. Leder wird standardmäßig nur mit Klaffnaht verarbeitet. - **"Kedernaht"**: Bei allen anderen Stoffen ist die traditionelle Naht mit Keder aus demselben Stoff und derselben Farbe. - "**Punto Cavallo**": Diese Ziernaht, die in 11 Farben erhältlich ist, kann mit den dafür geeigneten Stoffen, je nach Wunsch, kombiniert werden (siehe Preisliste Deckblatt Innenseite). Die Verarbeitung wird gegen Aufpreis geboten. **Struktur / Polsterung**: Hergestellt ohne jeglichen Stützrahmen. Polsterung zum Teil aus steifem und selbsttragendem Polyurethan, das als Struktur dient, und zum Teil aus Polyurethanen differenzierter Dichten, um hohen Komfort zu sichern. Die Innseiten der Rückenlehne und der Sitzfläche sind mit einer Polyesterfasermischung Typ Ball und Rhombo-fill® gepolstert, die in ein Futter mit mehreren genähten Kammern, gefüllt sind. Alle Außenseiten sind dagegen mit einer Schicht Polyesterfaser verkleidet, die ihrerseits mit einem Baumwollstoff bezogen ist. Die Polsterung in Polyesterfaser Typ Ball gemischt mit Rhombo-fill®, bietet einen besonderen Komfort, sowie ein dieser Polsterung eigenes, besonders „gelebtes" Aussehen, das akzeptiert werden muss, da so gewollt.



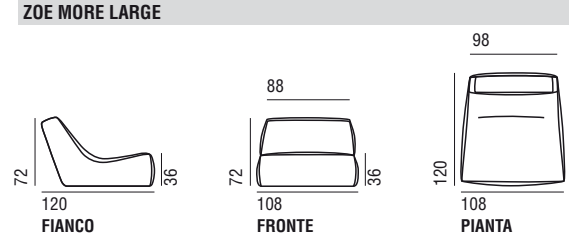

## SEZIONE SECTION SEKTION

**1:** Poliuretano rigido autoportante.
Self-supporting rigid polyurethane.
Selbsttragendes steifes Polyurethan.
**2:** Poliuretano a densità differenziata.
Differentiated density polyurethane.
Polyurethan differenzierter Dichten.
**3:** Miscela di Fibra Poliestere tipo Ball e Rhombo-fill® (insacchettata).
Mixture of Polyester Fiber type Ball and Rhombo-fill® (bagged).
Mischung aus Polyesterfaser Typ Ball und Rhombo-fill® (in Kammern gefüllt).
**4:** Fodera in tela. Fabric lining. Unterbezug.
**5:** Fibra Poliestere. Polyester Fibre. Polyesterfaser.

## ZOE MORE XL

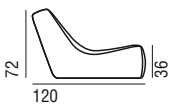



## ZOE MORE LARGE

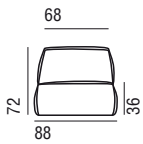


# zoe more design Lievore Altherr Molina (2006)

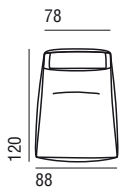
## ZOE MORE SMALL




**FIANCO**

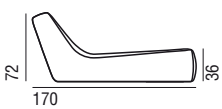



**FRONTE**




**PIANTA**

## ZOE MORE CHAISE LONGUE

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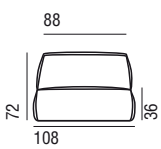
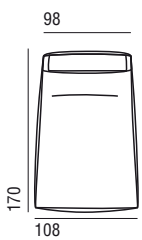


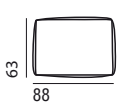

**FRONTE**




**PIANTA**

## ZOE MORE POUF

**FIANCO POUF**

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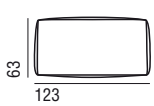


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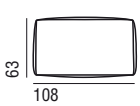


**POUF 108**

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